It's about time

for flute, clarinet, percussion, piano, violin and cello

Tolga Tüzün
(2015)

Score

Instrumentation

Flute
B♭ clarinet

Vibraphone/Marimba
Piano

Violin
Violoncello

Duration: 10 minutes

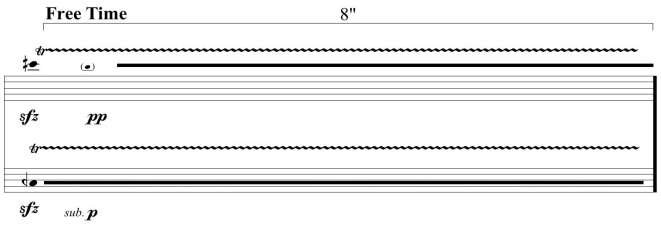
This is a C score.

Accidentals

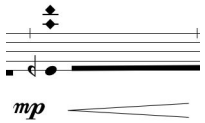
Accidentals are valid for the complete bar.

1/2flat 1/4 flat 1/4 sharp 1/2 sharp

alto sul ponticello: very close to the bridge so that the harmonics are heard more than the fundamental



Non-Metric Measures: No feeling of any sort of pulse;
a flat, stationnary sense of time.



For flute and clarinet: Play a multiphonic with the given root.

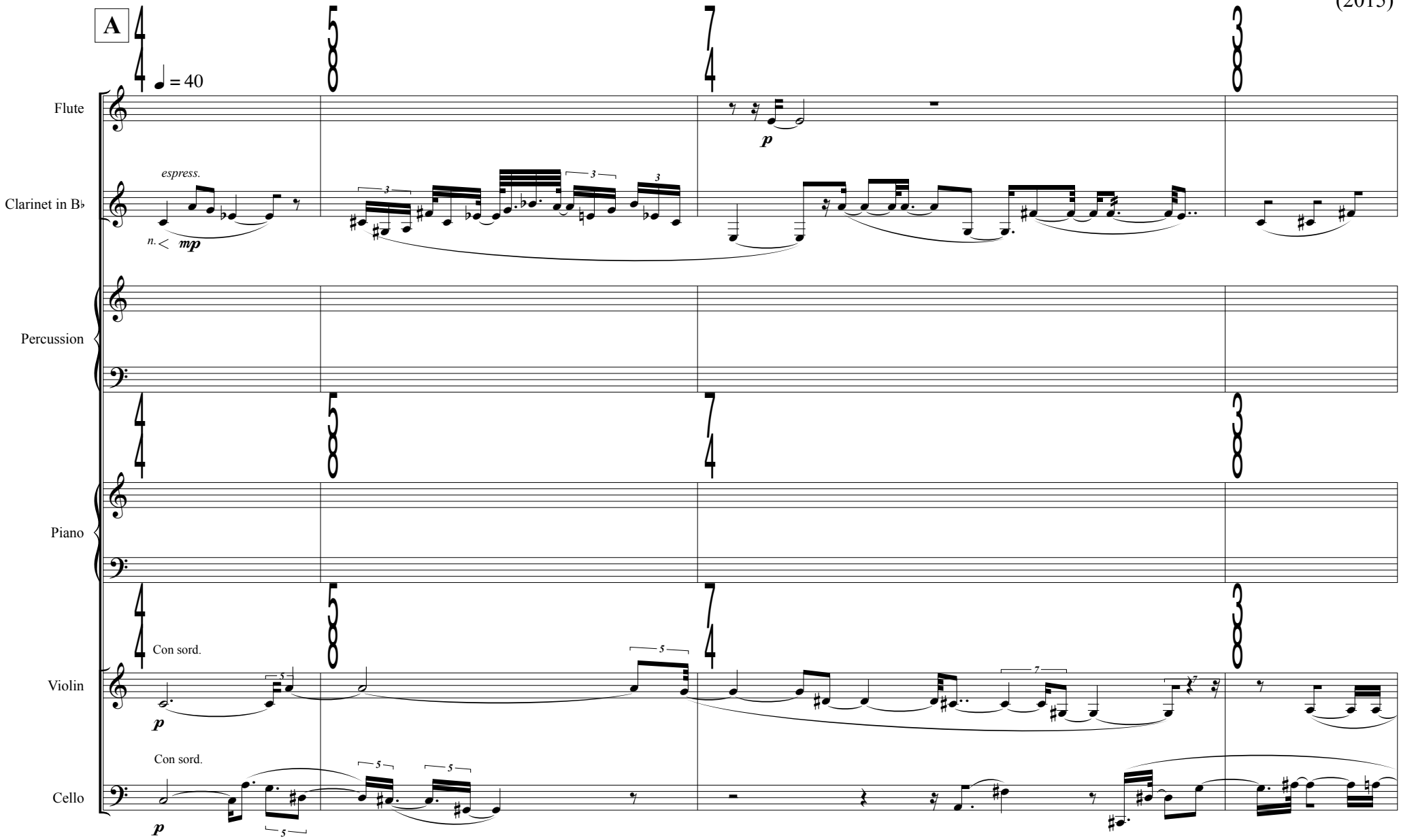
This piece is dedicated to Oğuz Büyükberber who made every moment of our 20 year-long friendship full of joy, encouragement, compassion and music.

Score

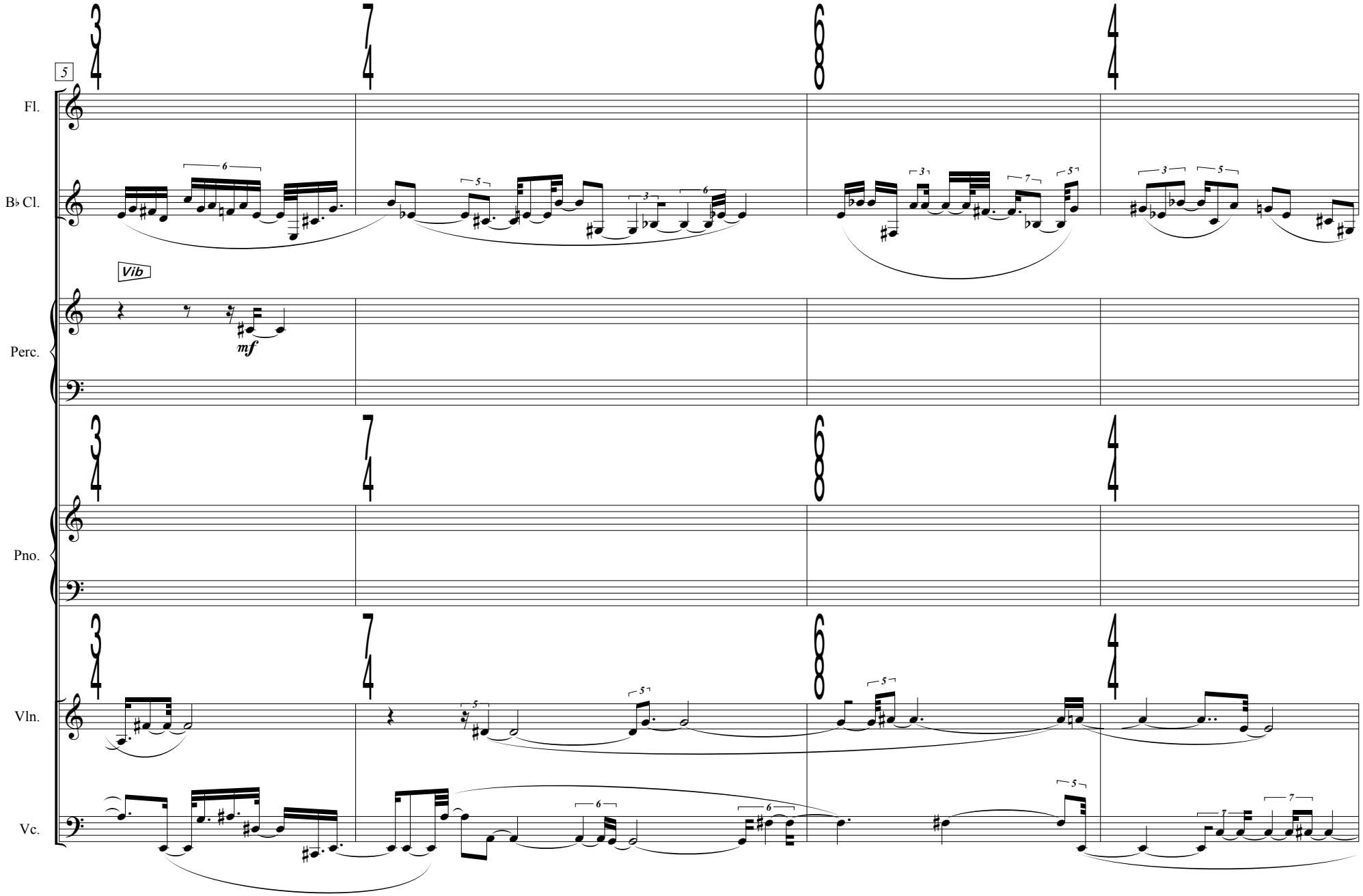
It's about time

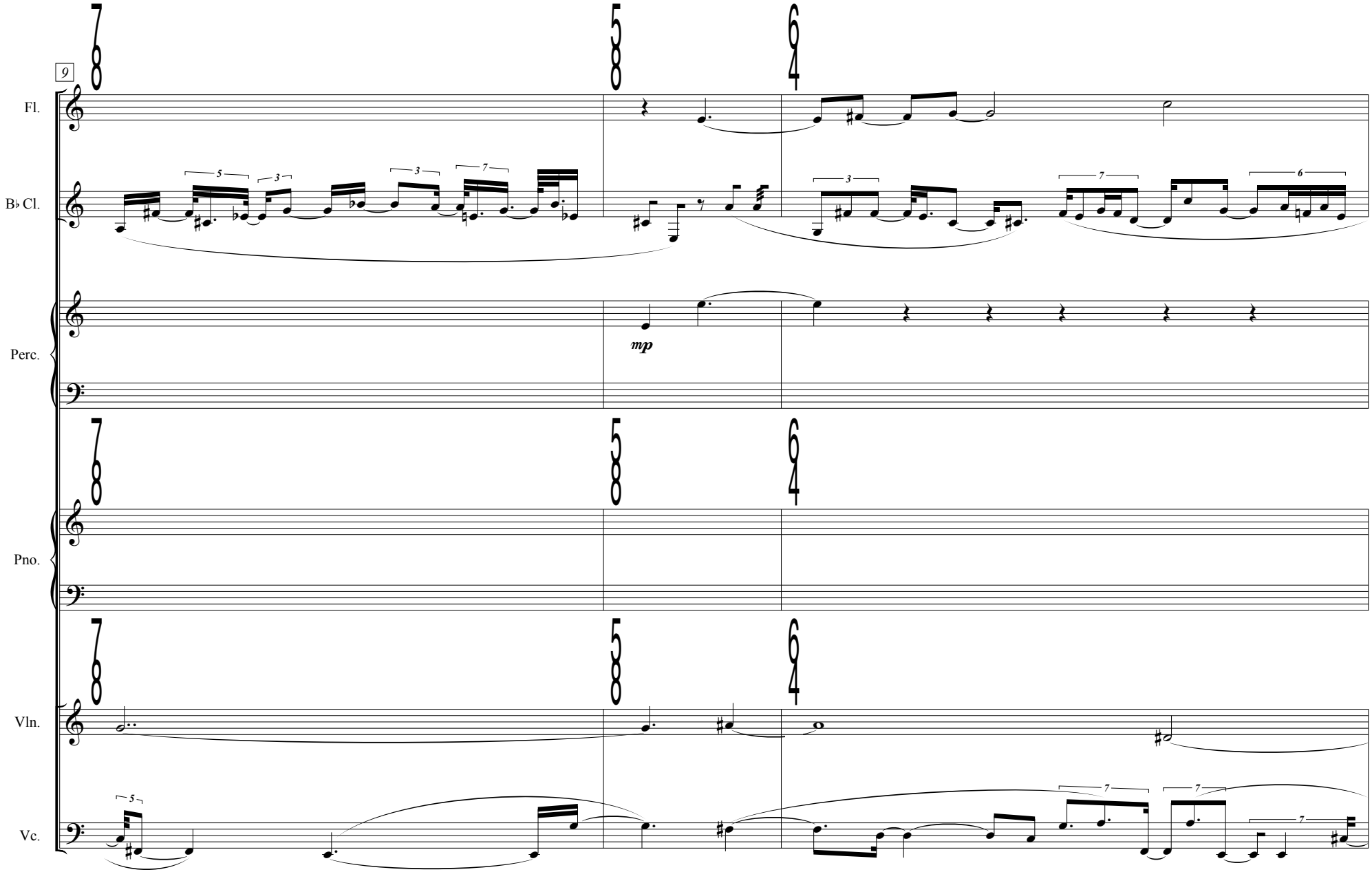
for flute, clarinet, percussion, piano, violin and cello

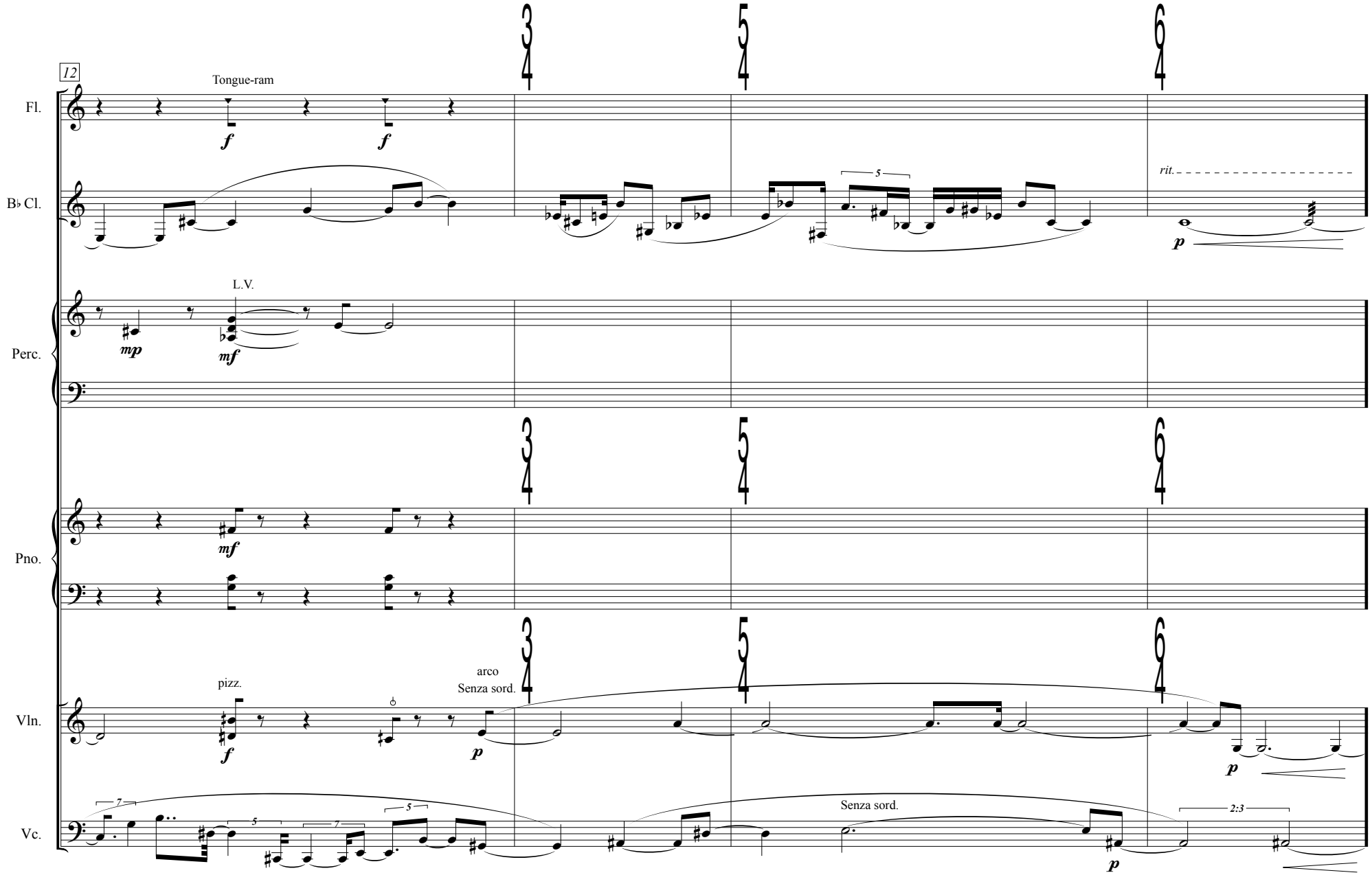
Tolga Tüzün
(2015)

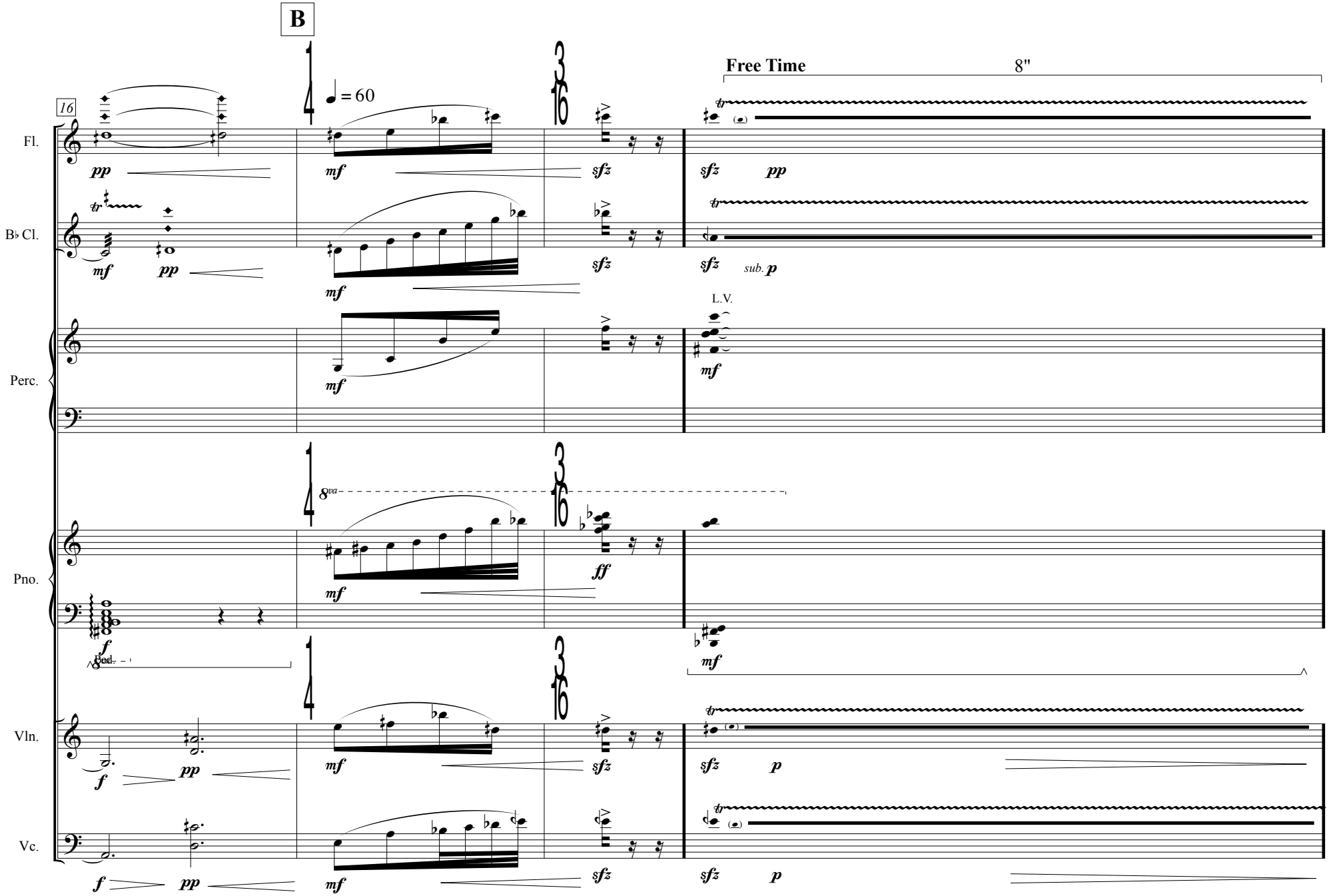


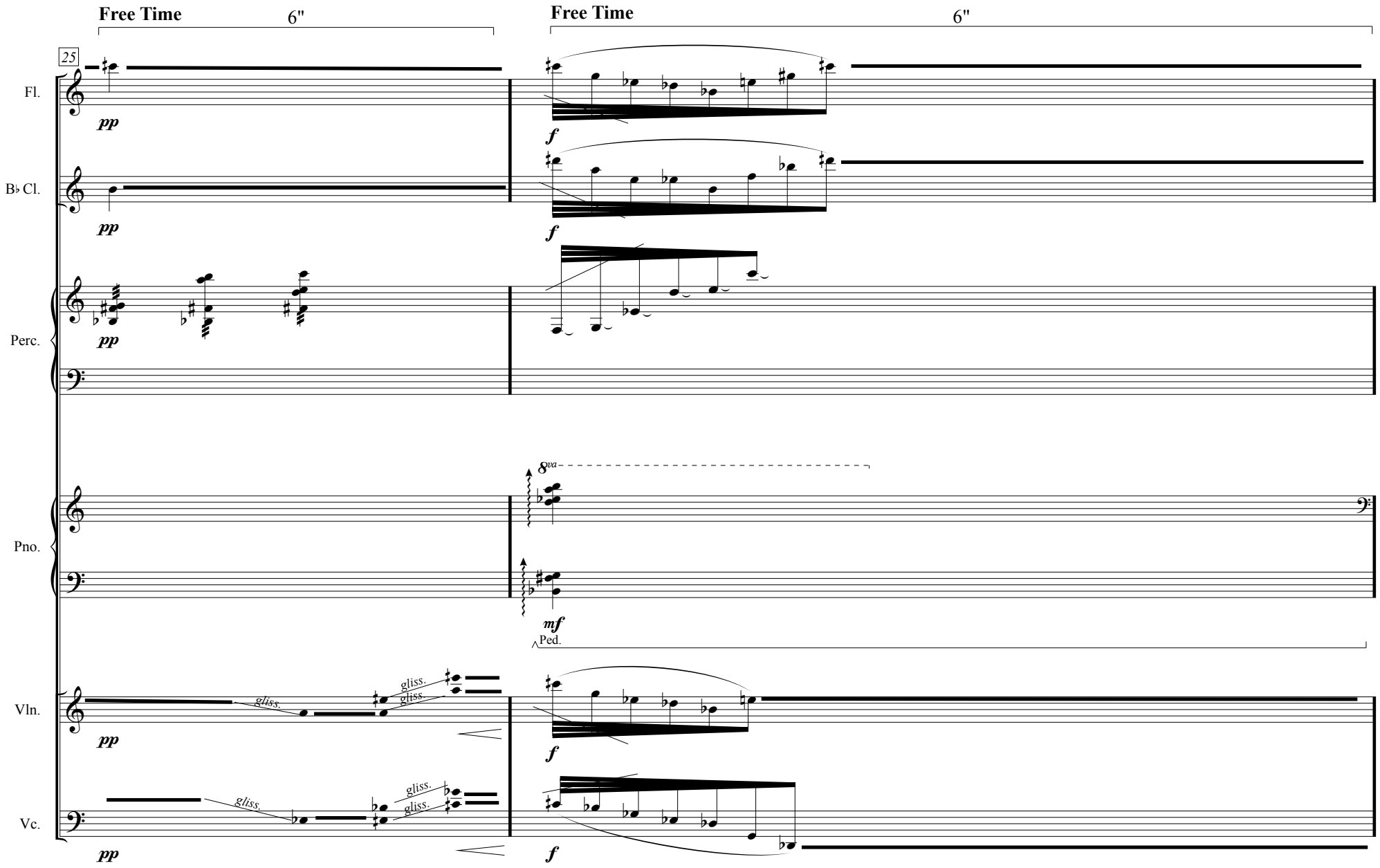
© 2015 Tolga Tüzün

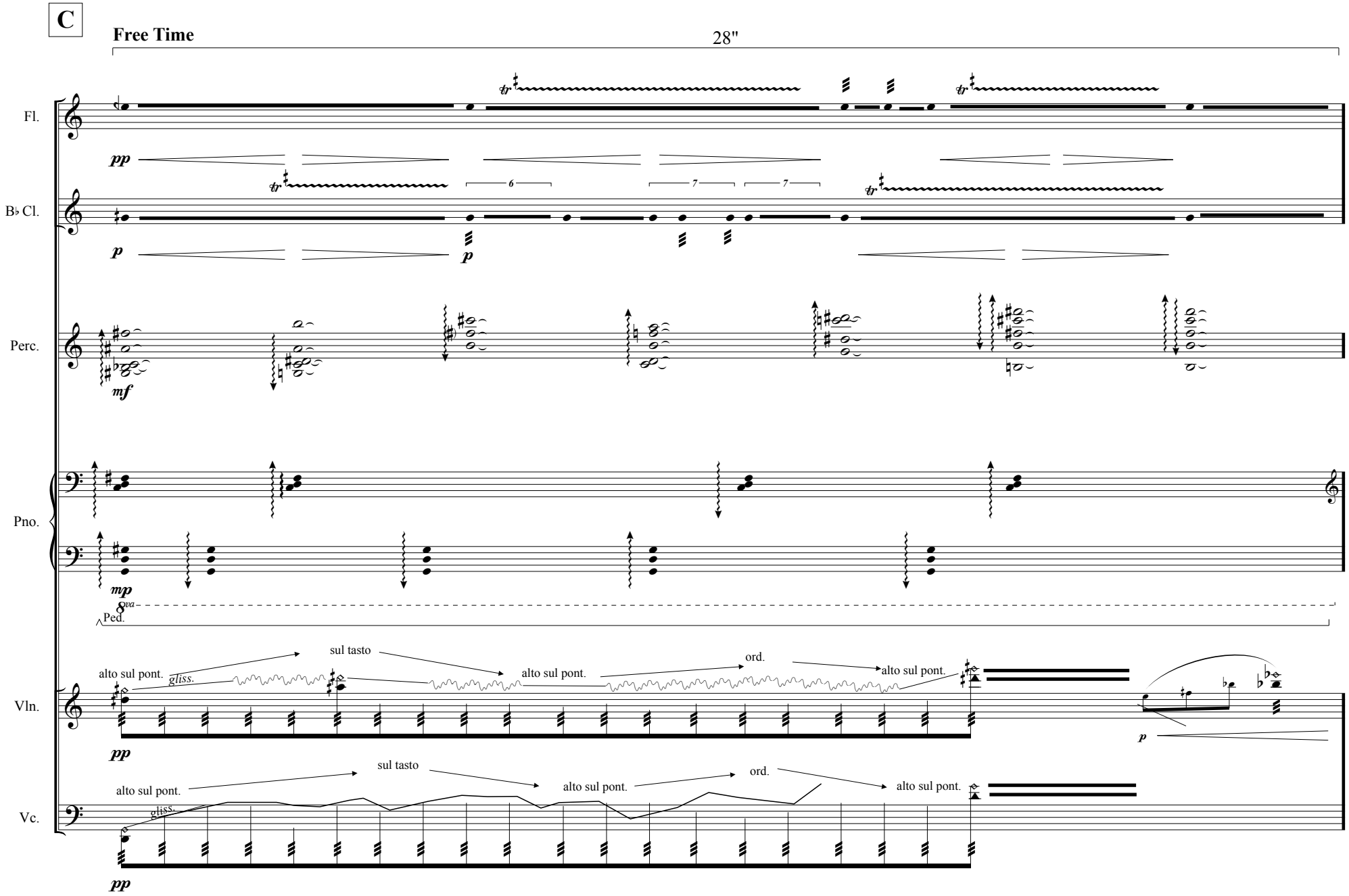

5
Fl.
B♭ Cl.
Vib
mf
Perc.
Pno.
Vln.
Vc.

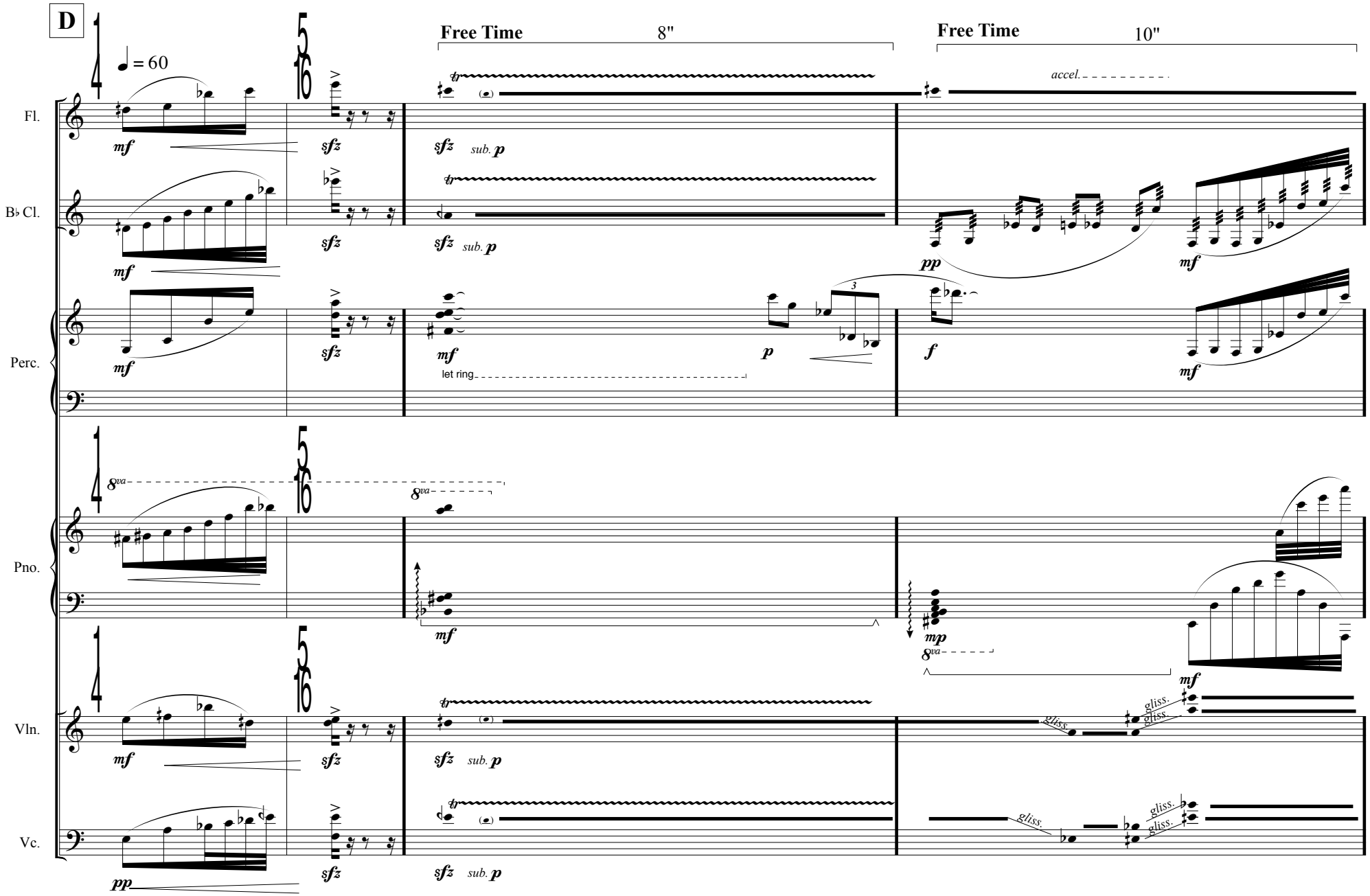

9
Fl.
B♭ Cl.
Perc.
mp
Pno.
Vln.
Vc.

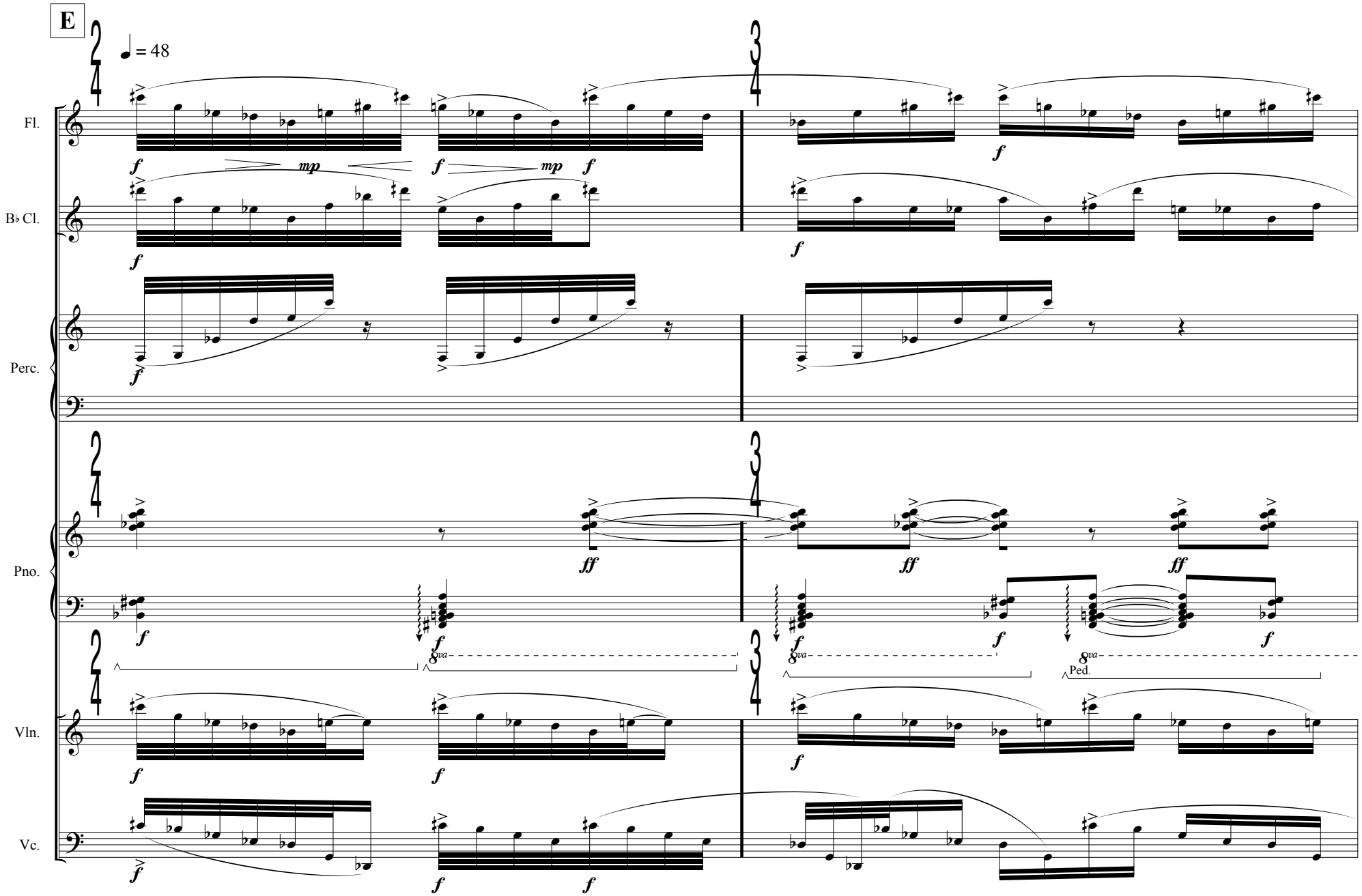

12
Fl.
Tongue-ram
f
f
B♭ Cl.
rit.
p
Perc.
L.V.
mp
mf
Pno.
mf
Vln.
pizz.
f
arco
Senza sord.
p
p
Vc.
Senza sord.
p
p
2:3

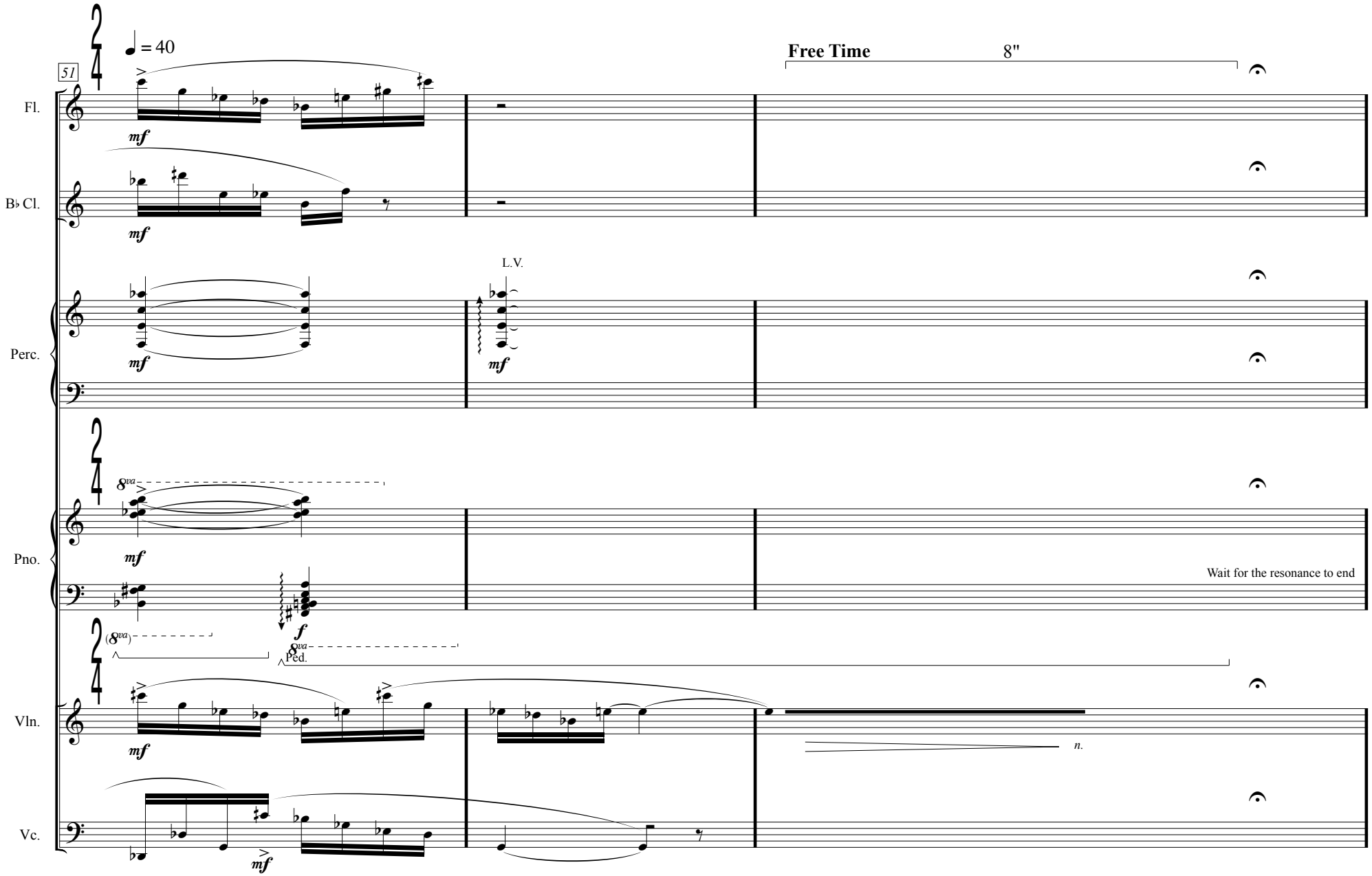

B
16
= 60
Free Time
8"
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
pp
mf
sfz
tr
sub. p
L.V.
8va
ff
f
Ped.
p

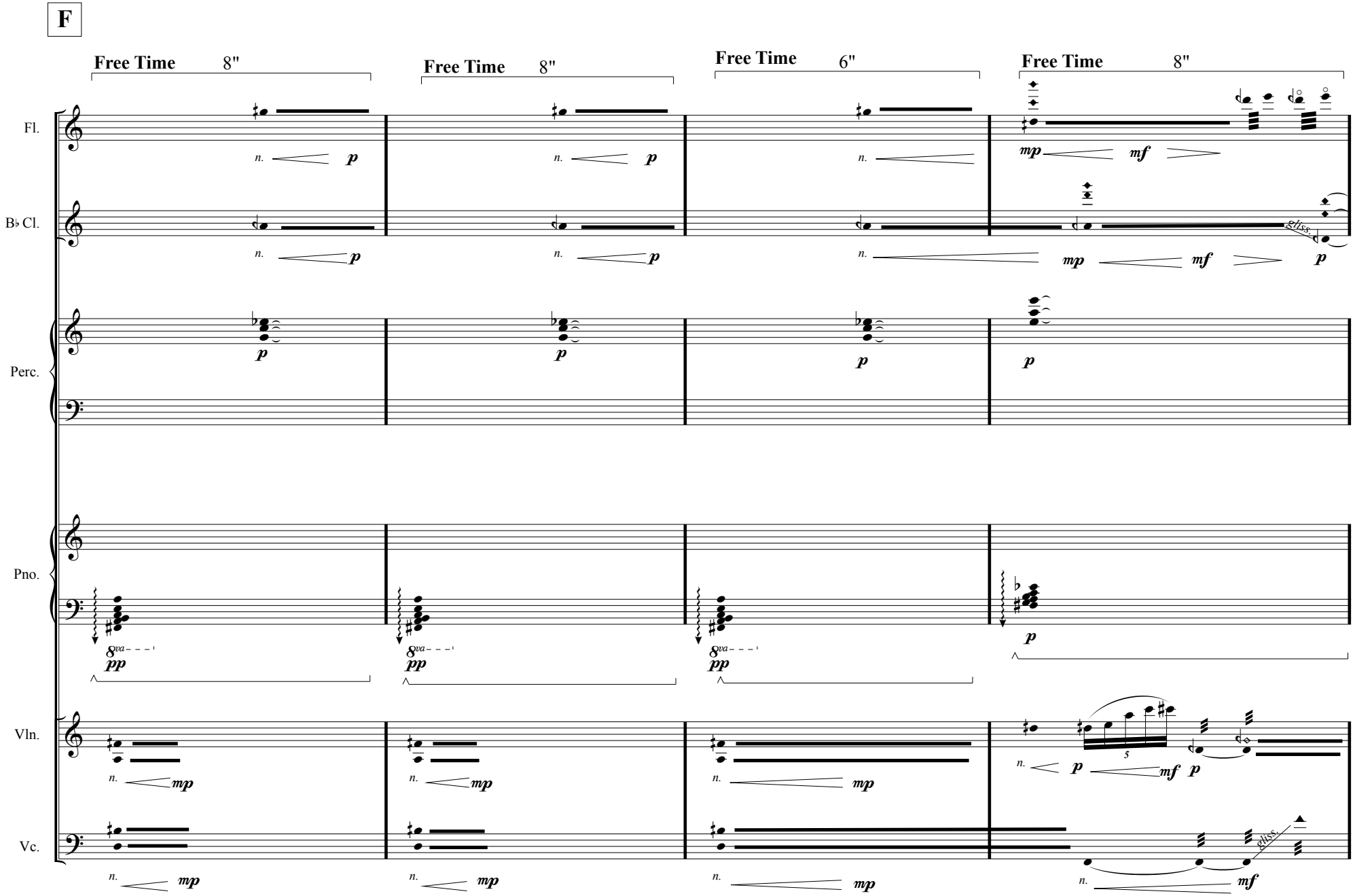

Free Time
6"
Free Time
6"
25
Fl.
pp
f
B♭ Cl.
pp
f
Perc.
pp
Pno.
8va
mf
Ped.
Vln.
gliss.
gliss.
gliss.
pp
f
Vc.
gliss.
gliss.
gliss.
pp
f

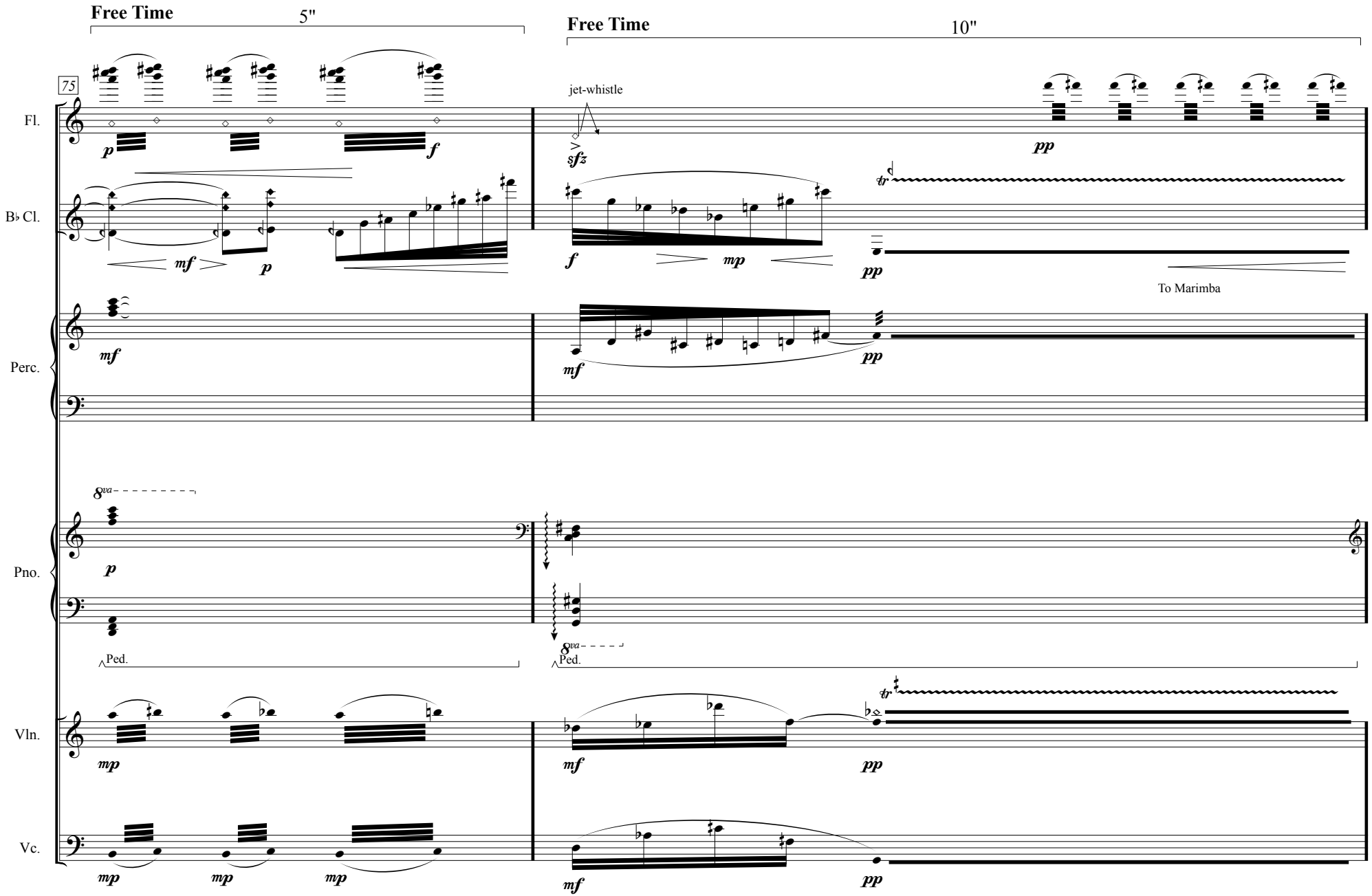

C
Free Time
28"
Fl.
pp
B♭ Cl.
p
6
7
7
Perc.
mf
Pno.
mp
8va
Ped.
Vln.
alto sul pont.
gliss.
sul tasto
alto sul pont.
ord.
alto sul pont.
pp
p
Vc.
alto sul pont.
gliss.
sul tasto
alto sul pont.
ord.
alto sul pont.
pp

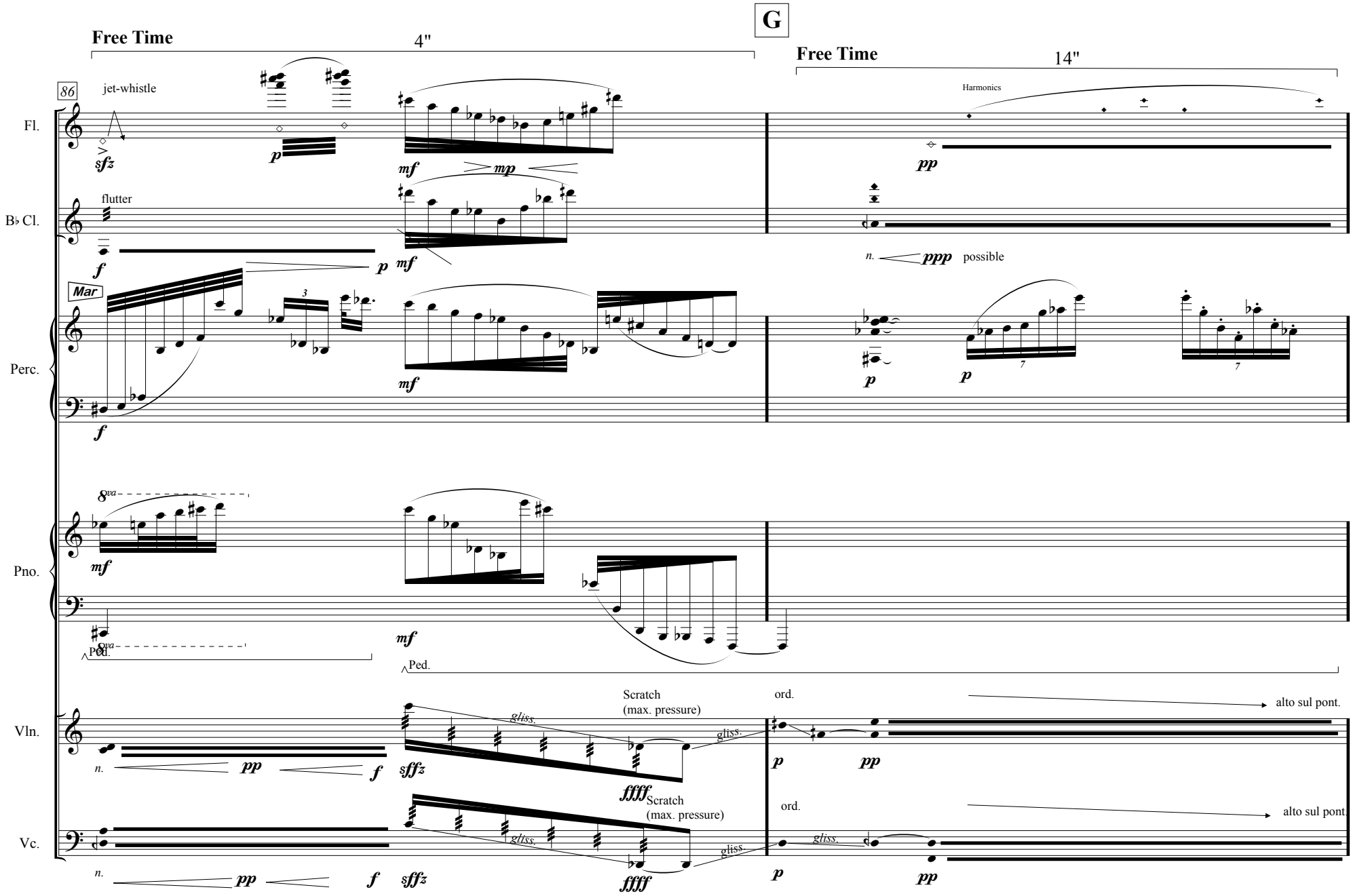

D
♩ = 60
Free Time
8"
Free Time
10"
accel.
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
let ring
sub. p
gliss.

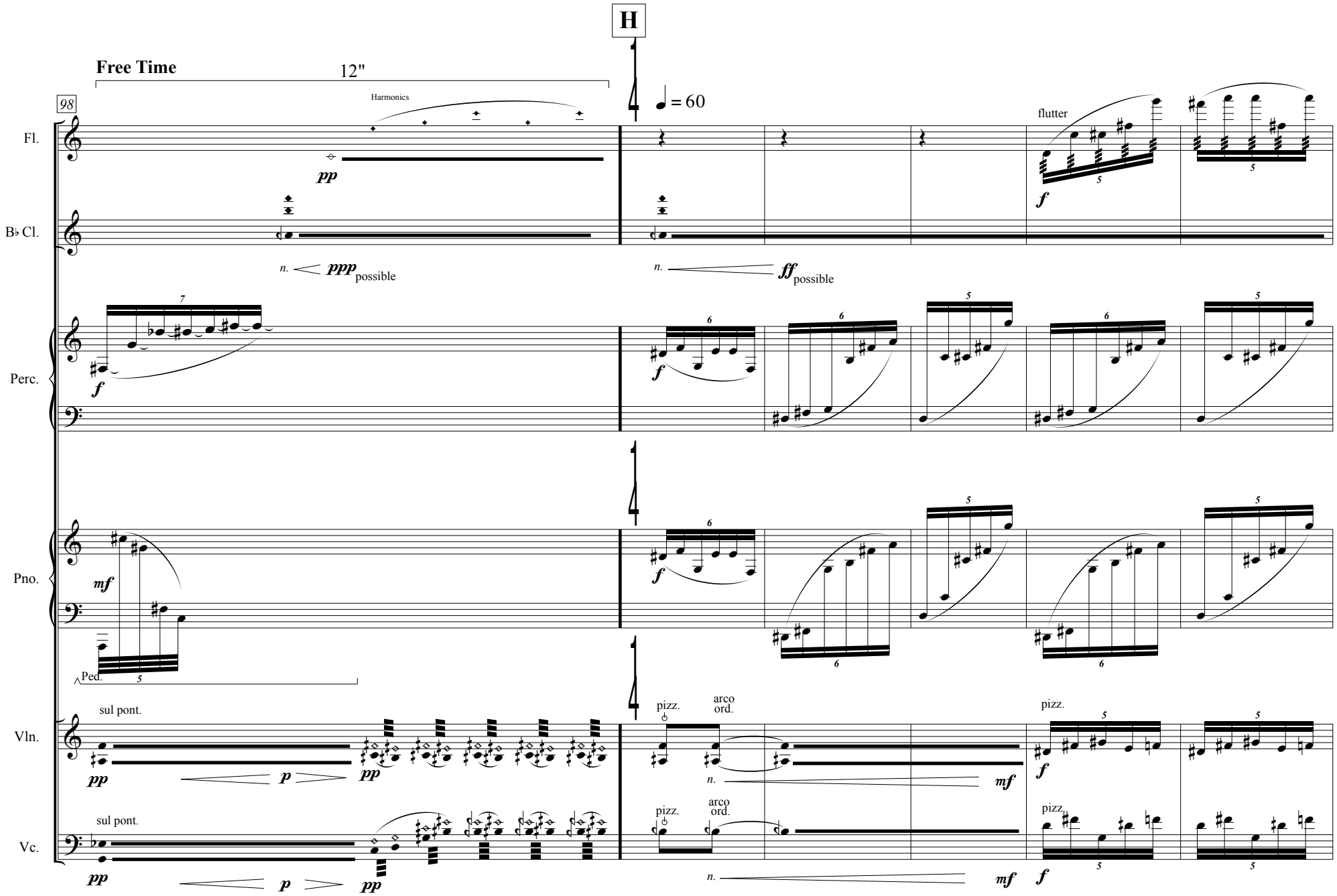

E
♩ = 48
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
8va
Ped.

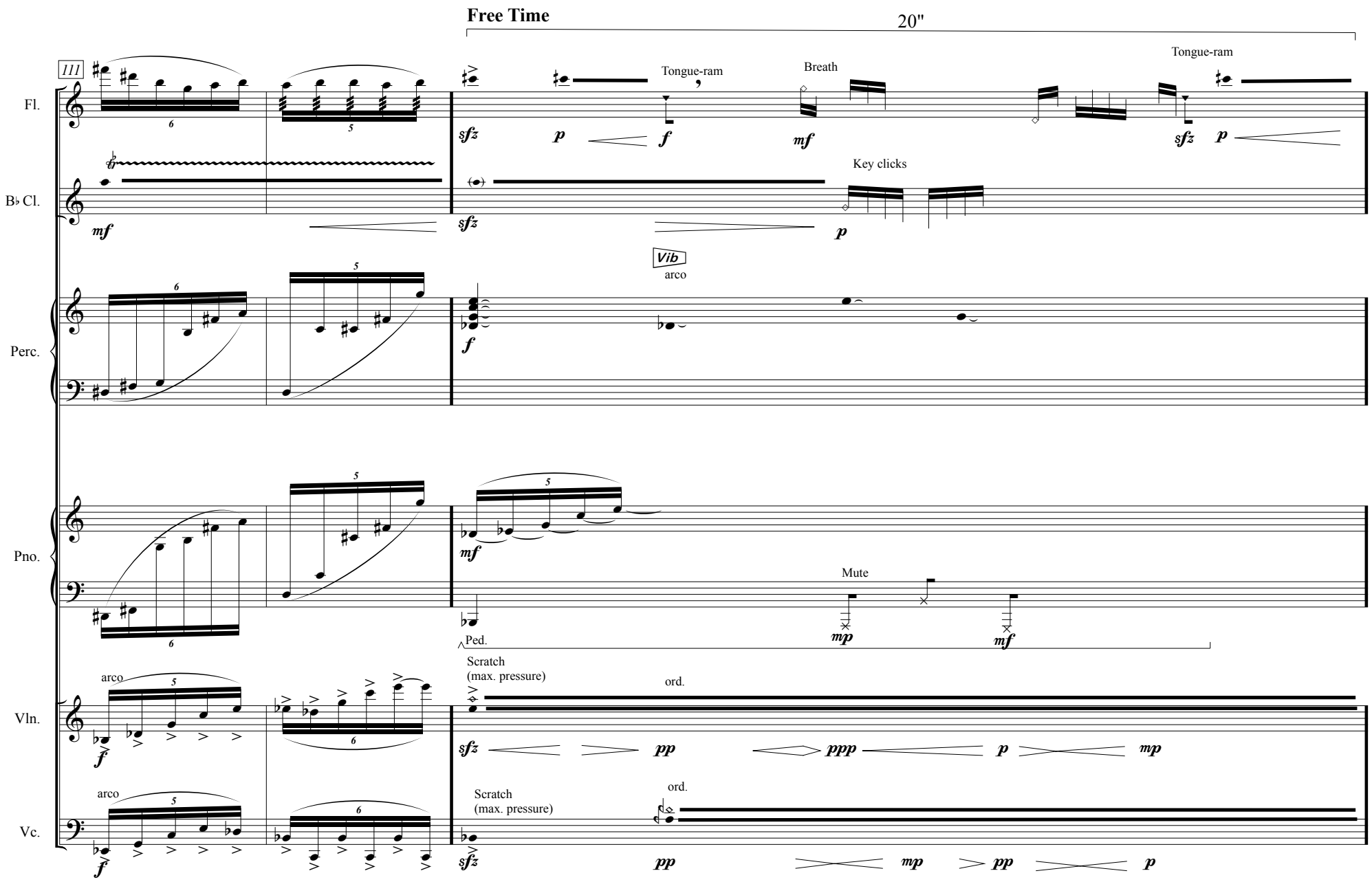

51
♩ = 40
Free Time
8"
Fl.
B♭ Cl.
Perc.
L.V.
Pno.
Wait for the resonance to end
Ped.
Vln.
n.
Vc.

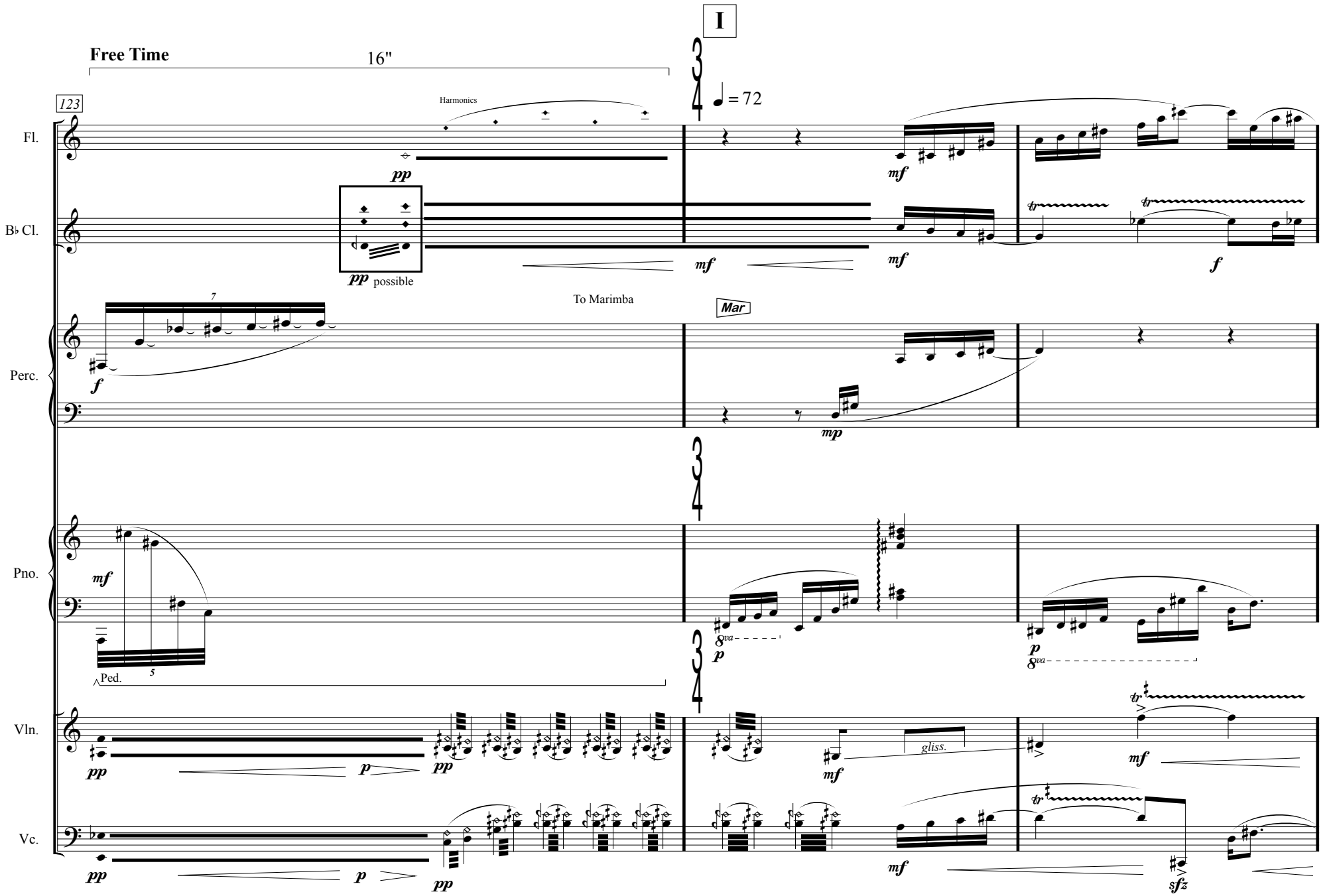

F
Free Time 8"
Free Time 8"
Free Time 6"
Free Time 8"
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
n.
p
mp
mf
pp
gliss.
8va

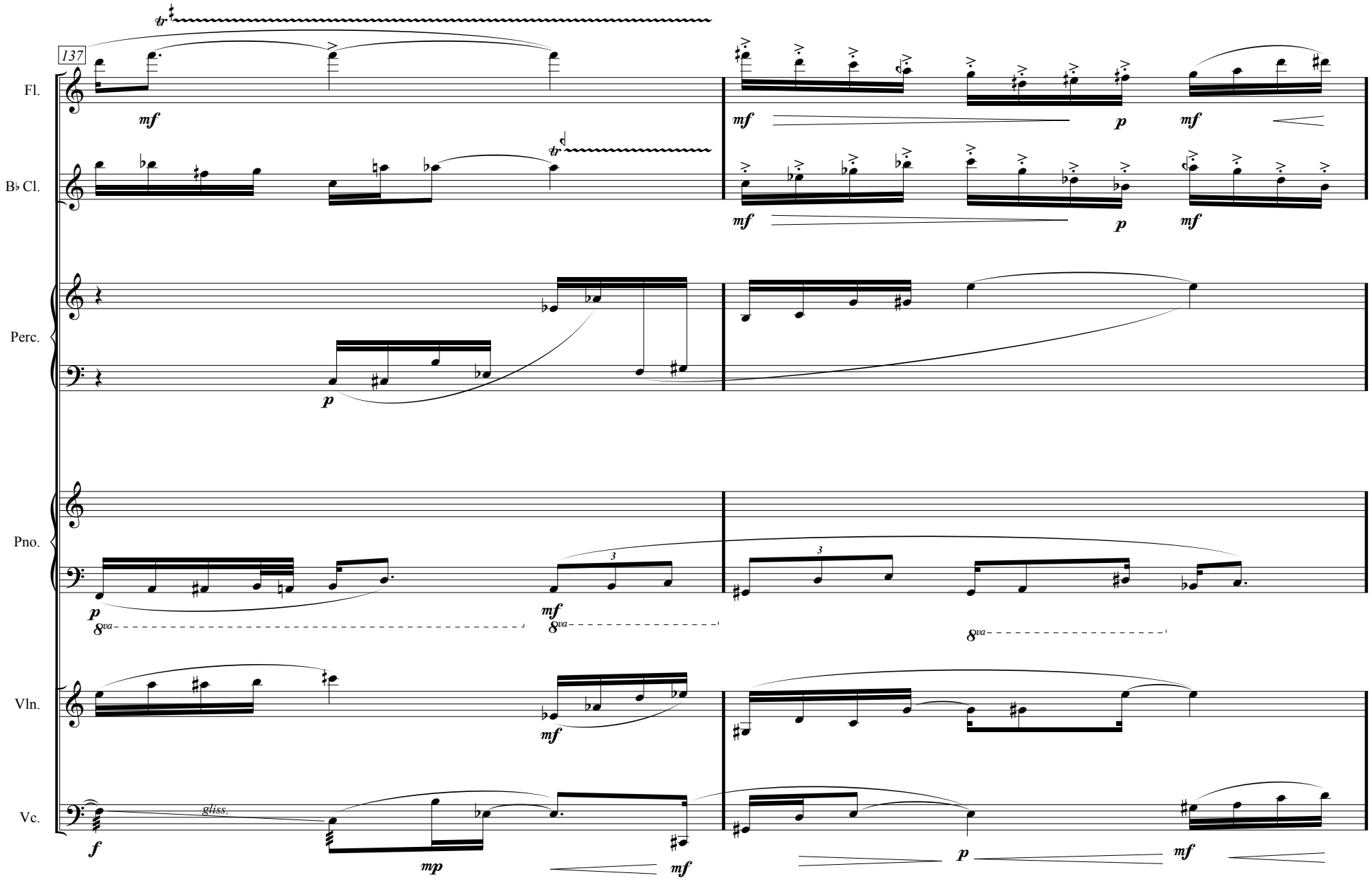

Free Time
5"
Free Time
10"
75
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
jet-whistle
To Marimba
Ped.
Ped.


G
Free Time
4"
Free Time
14"
86
jet-whistle
Harmonics
Fl.
sfz
p
mf
mp
pp
flutter
B♭ Cl.
f
p
mf
n.
ppp
possible
Mar
Perc.
f
mf
p
p
8va
Pno.
mf
mf
Ped.
Ped.
Scratch
(max. pressure)
ord.
alto sul pont.
Vln.
n.
pp
f
sffz
gliss.
ffff
gliss.
p
pp
Scratch
(max. pressure)
ord.
alto sul pont.
Vc.
n.
pp
f
sffz
gliss.
ffff
gliss.
p
pp


H
Free Time
12"
98
= 60
Harmonics
Fl.
pp
flutter
f
B♭ Cl.
n.
ppp possible
n.
ff possible
Perc.
f
f
Pno.
mf
f
Ped.
Vln.
sul pont.
pp
p
pp
pizz.
arco ord.
n.
mf
pizz.
f
Vc.
sul pont.
pp
p
pp
pizz.
arco ord.
n.
mf
pizz.
f


Free Time
20"
111
Fl.
Tongue-ram
Breath
Tongue-ram
B♭ Cl.
Key clicks
Perc.
Vib
arco
Pno.
Mute
Ped.
Vln.
arco
Scratch
(max. pressure)
ord.
Vc.
arco
Scratch
(max. pressure)
ord.


I
Free Time
16"
123
♩ = 72
Harmonics
Fl.
B♭ Cl.
pp possible
To Marimba
Mar
Perc.
Pno.
Ped.
Vln.
gliss.
Vc.


137
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
gliss.

143

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

rit.

gradually more breath less pitch

Free Time

9"

sfz mf pp pp

mf p pp n.

rit.

f mf p

8va

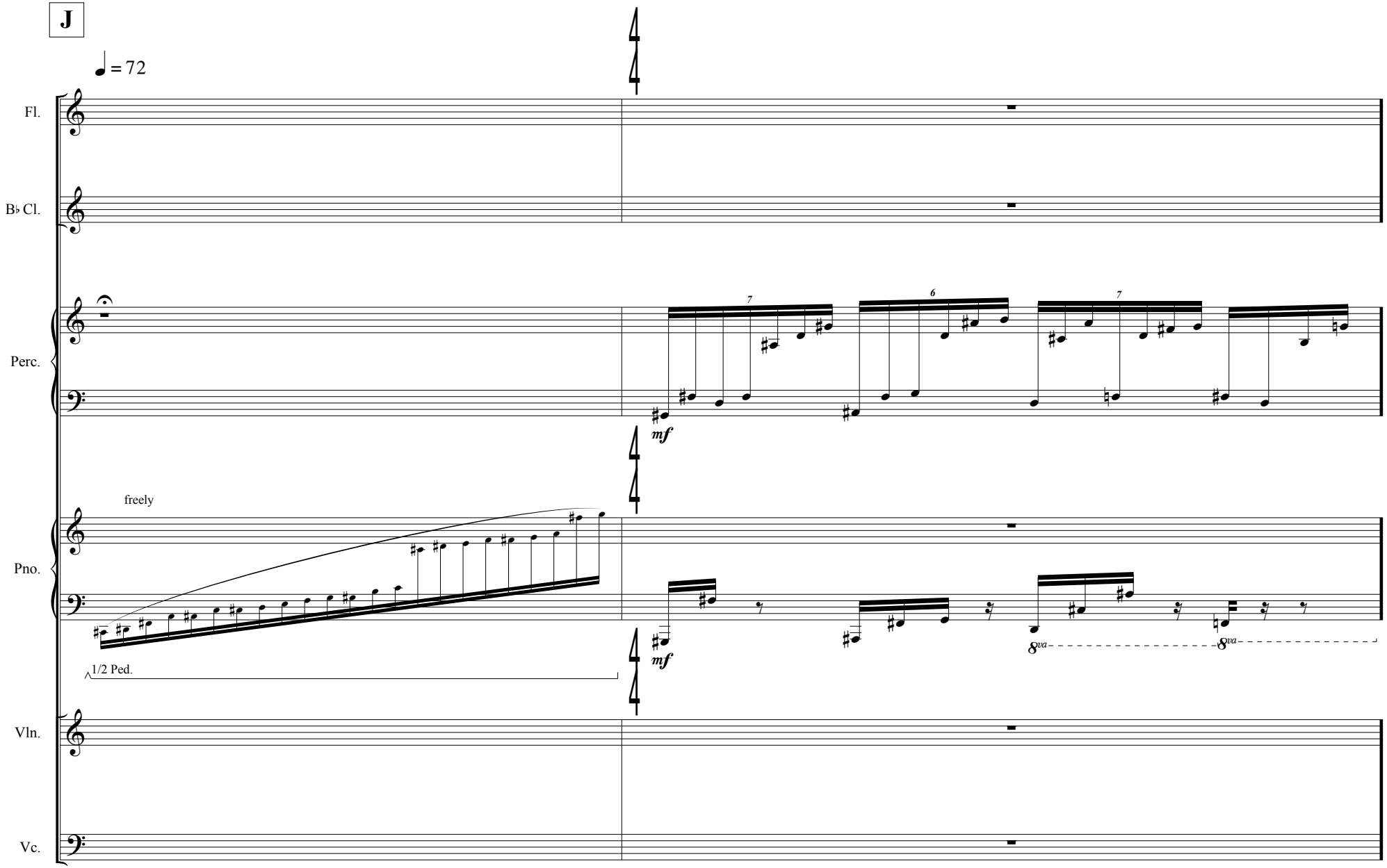
1/2 Ped.

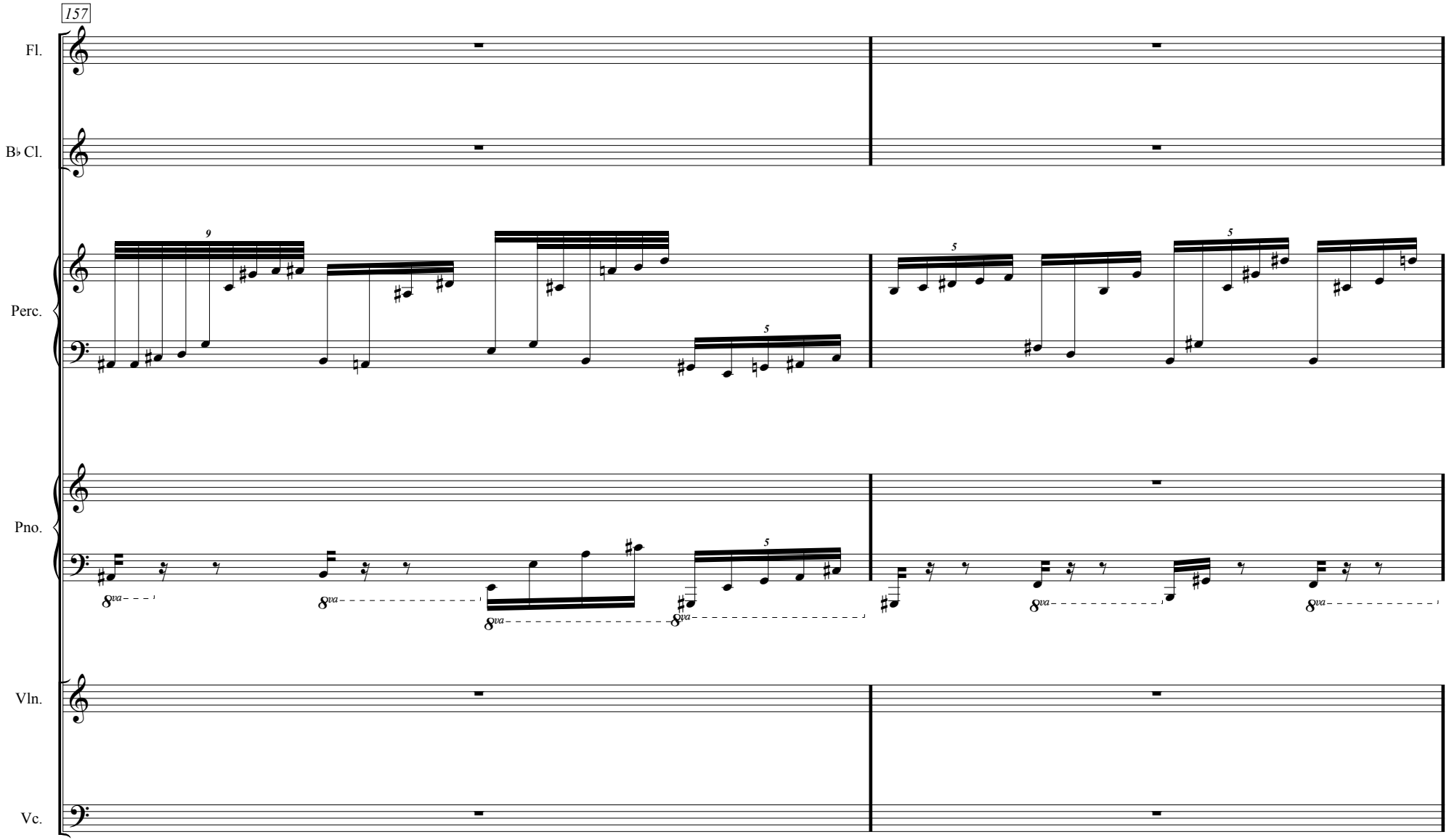
tr

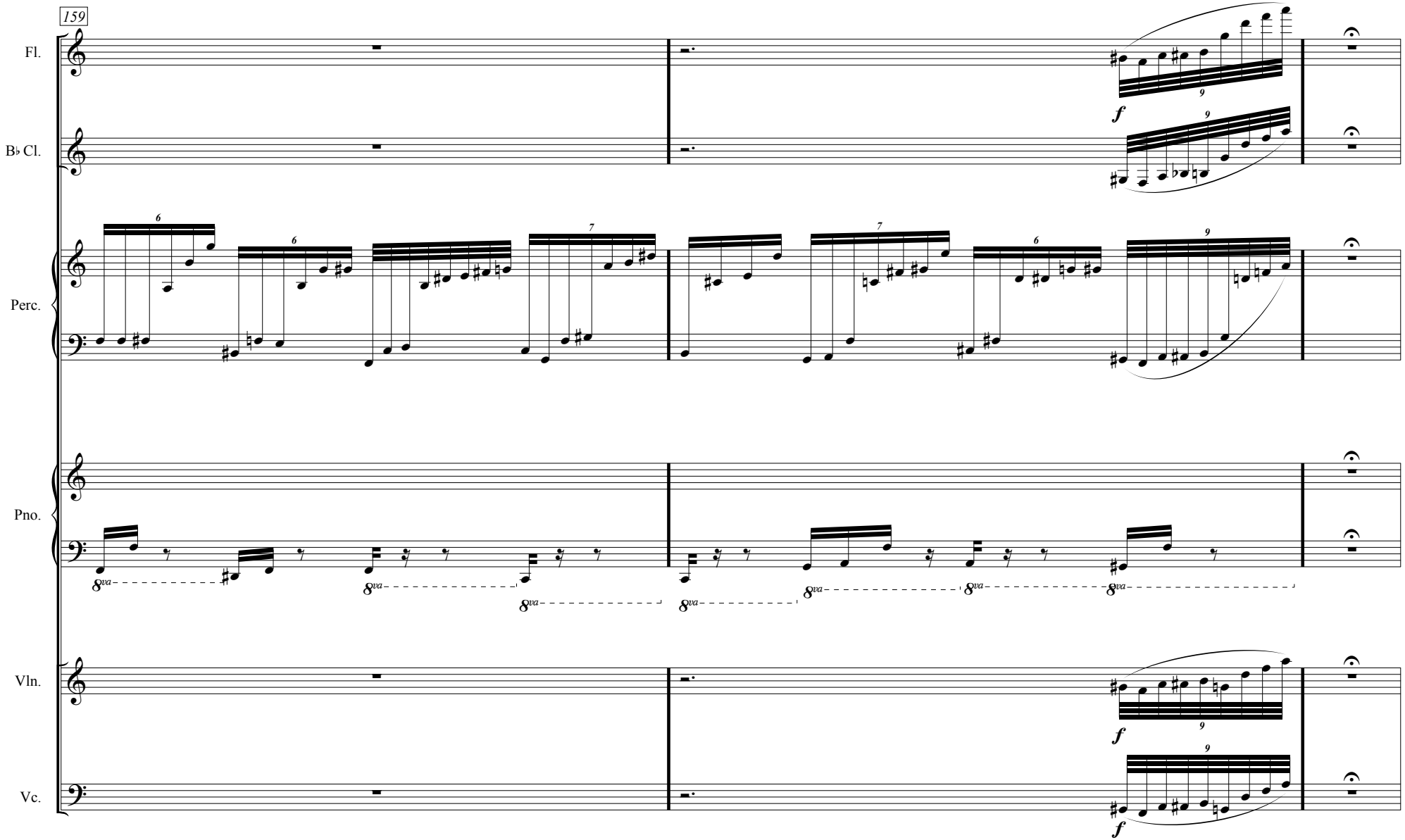
sfz mf f pp

pizz. arco Scratch (max. pressure) ord.

f sffz ffff n. pp pp

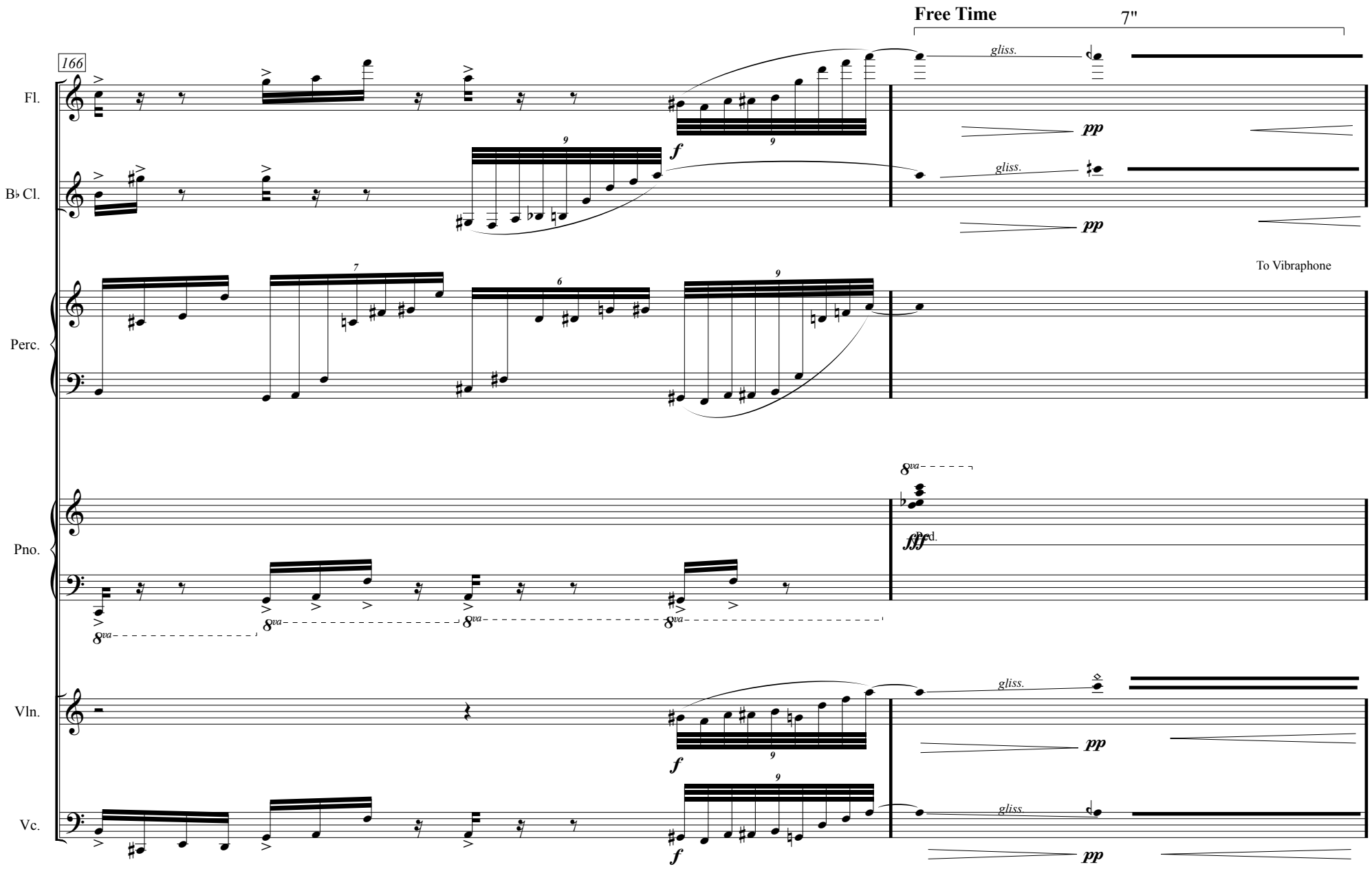

J
♩ = 72
Fl.
B♭ Cl.
Perc.
mf
freely
Pno.
1/2 Ped.
mf
8va
8va
Vln.
Vc.

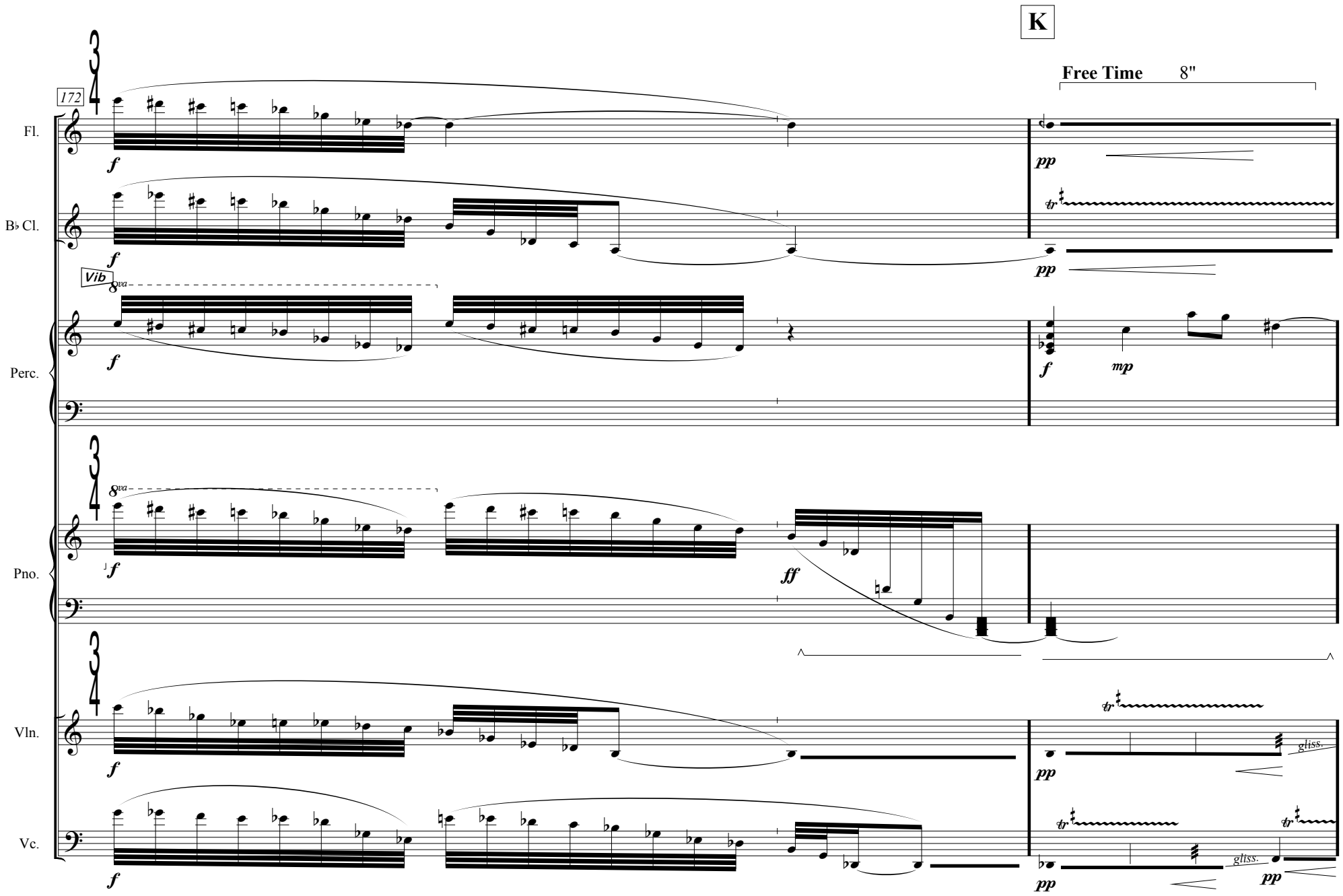

157
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
9
5
5
5
8va
8va
8va
8va
8va
8va

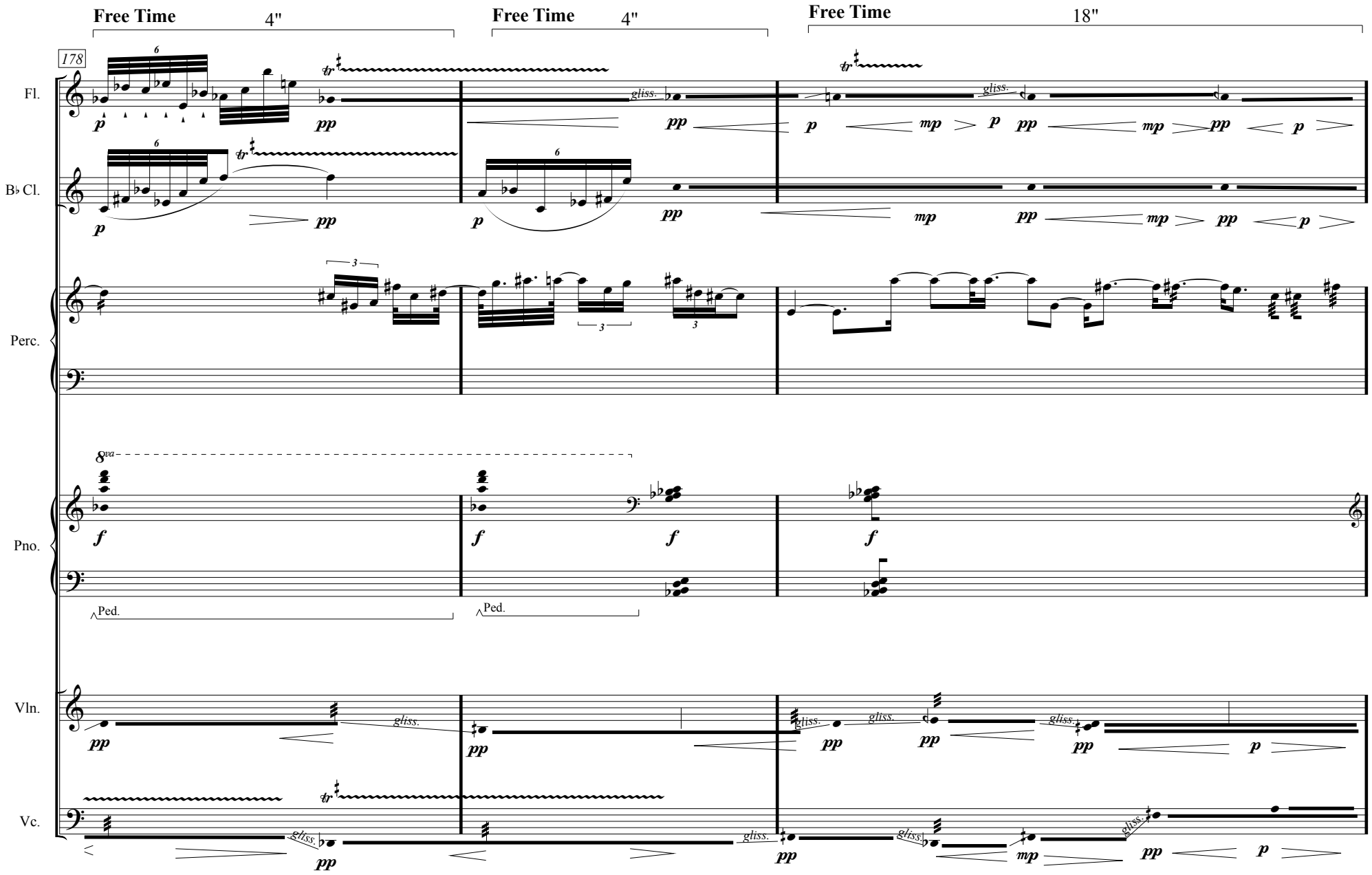

159
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
f
8va

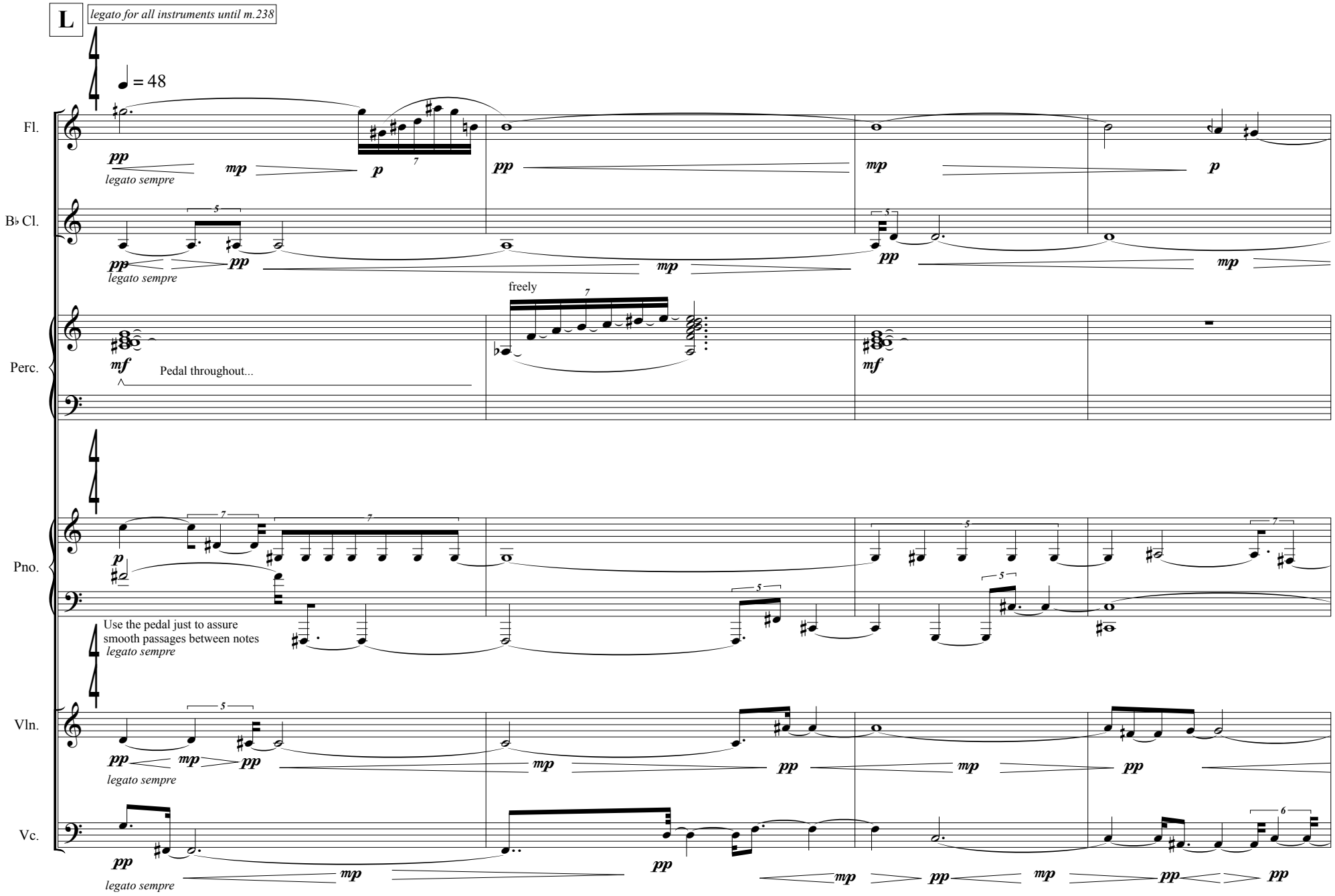
162
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
mf
sfz
ff
8va

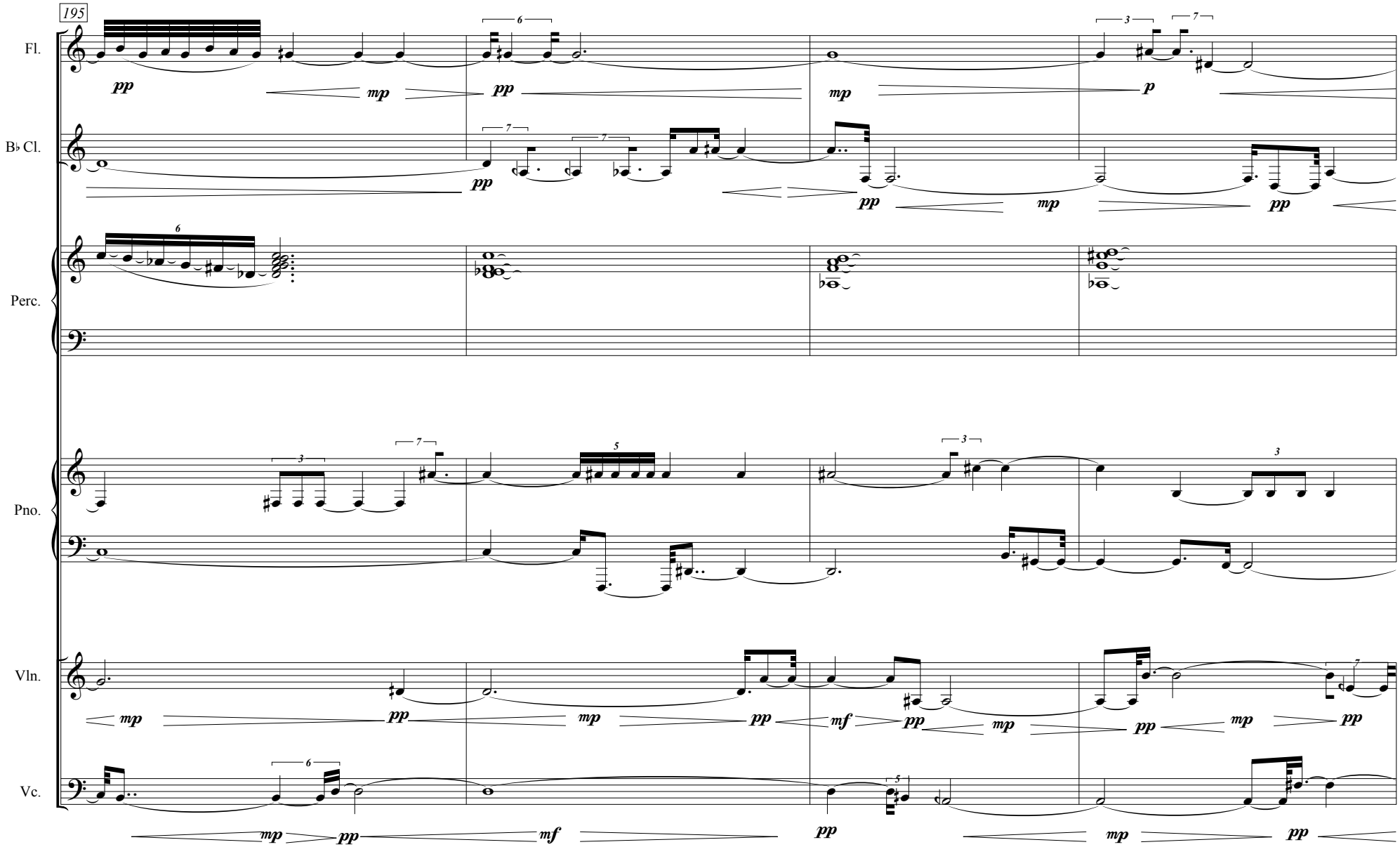
164
Fl.
B♭ Cl.
mf
f
mf
Perc.
Pno.
8va
Vln.
Vc.

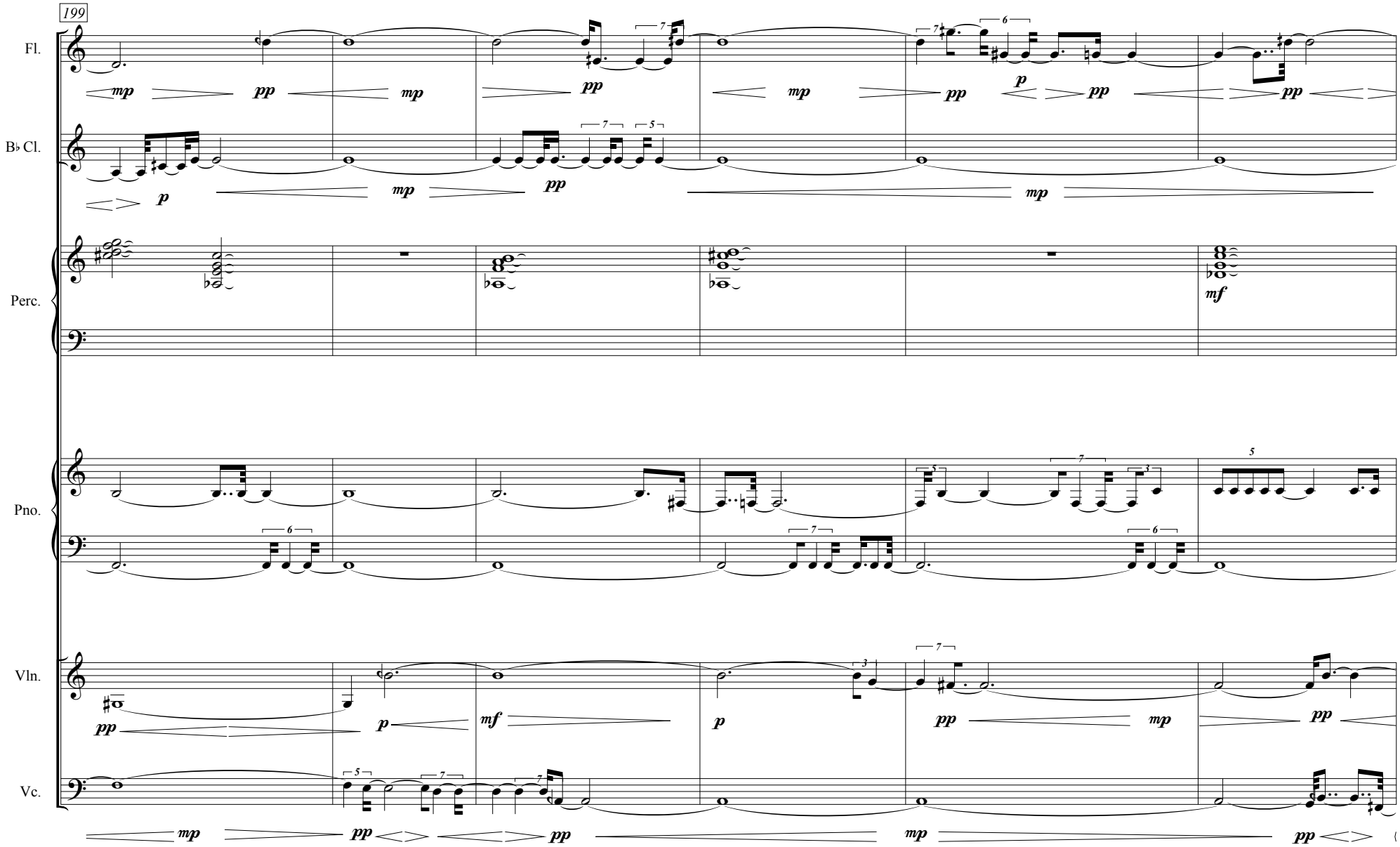

Free Time
7"
166
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
gliss.
pp
f
To Vibraphone
8va
fff
Ped.

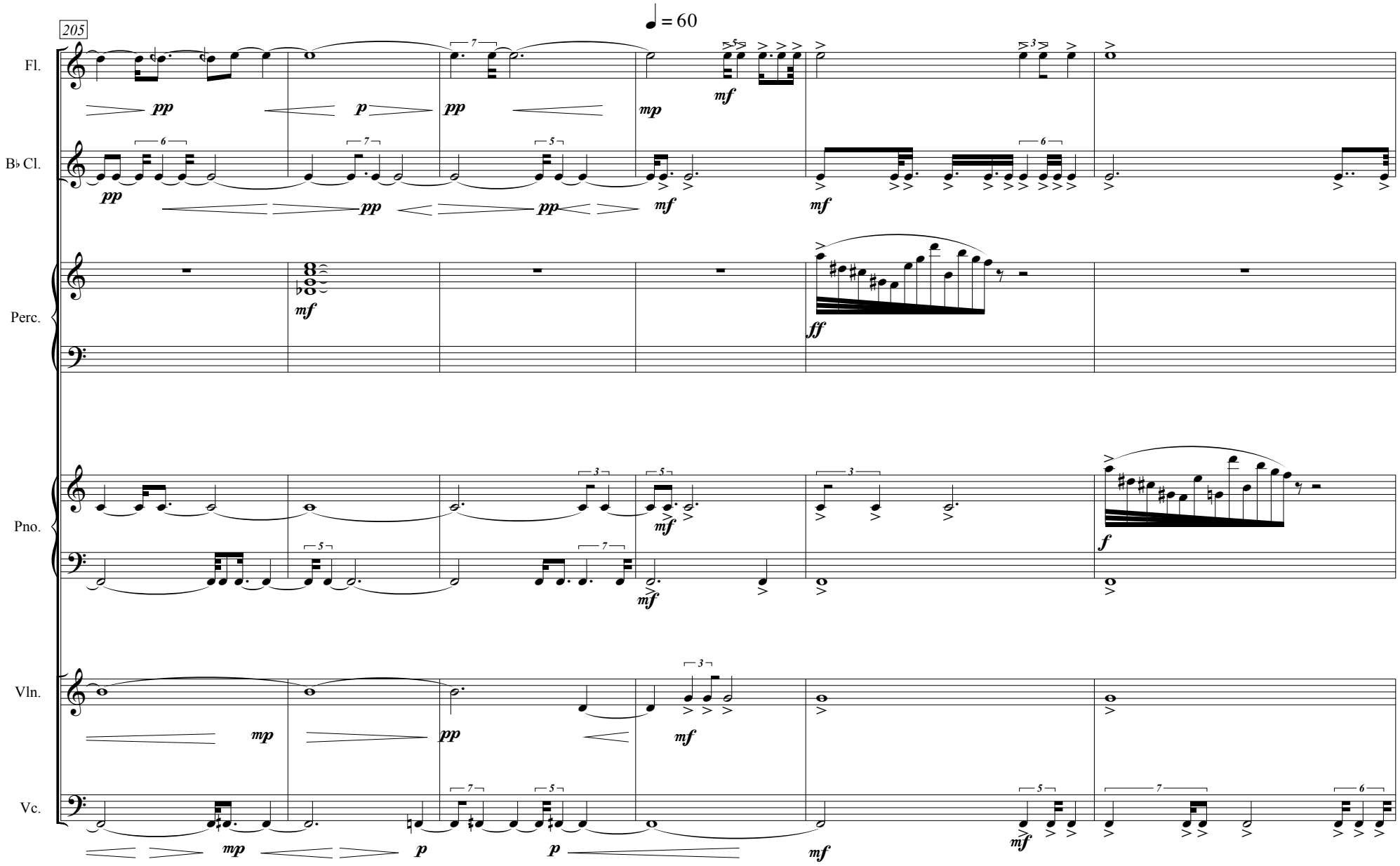

K
Free Time 8"
172
Fl.
B♭ Cl.
Vib
Perc.
Pno.
Vln.
Vc.
gliss.

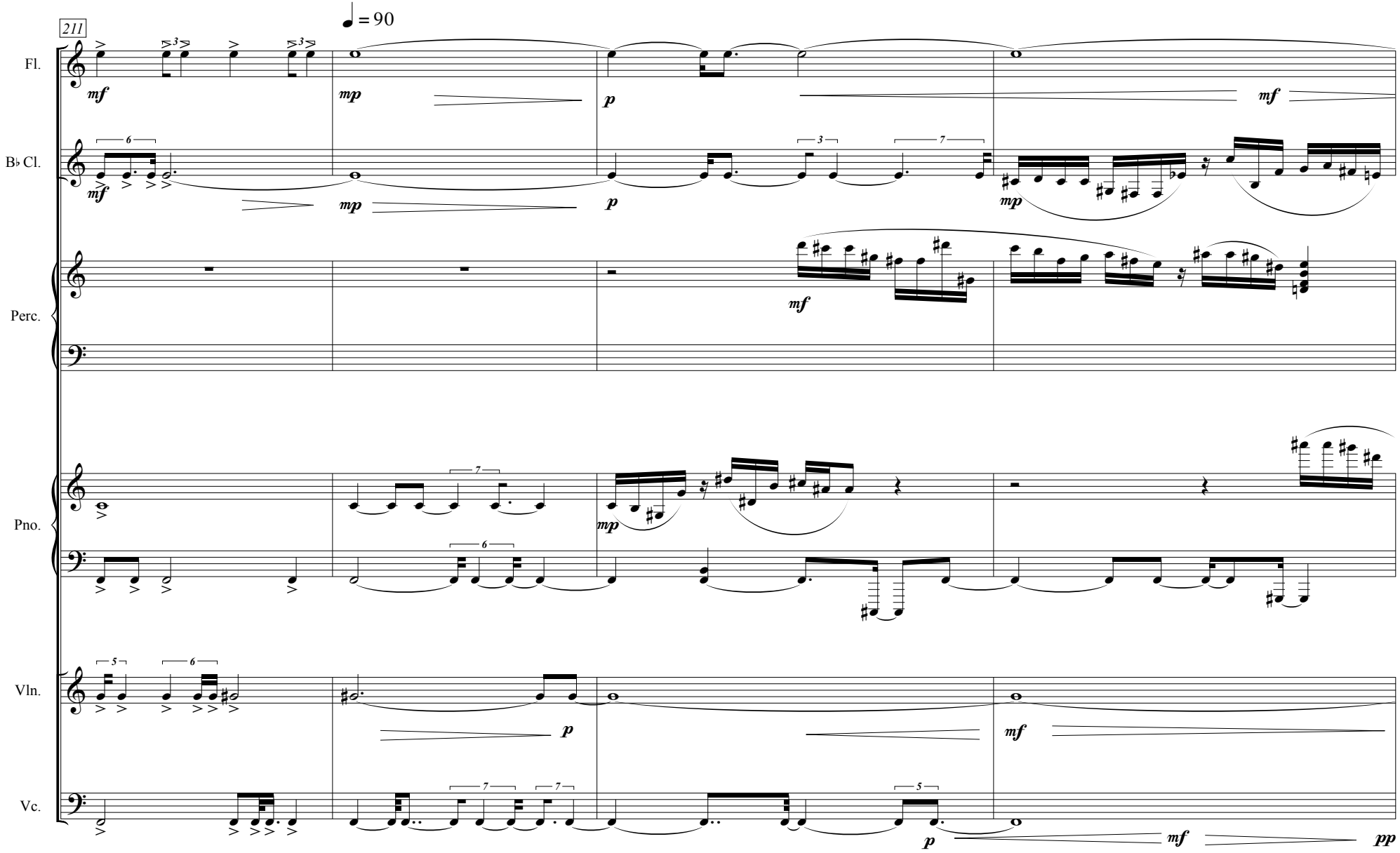

Free Time
4"
Free Time
4"
Free Time
18"
178
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
gliss.
Ped.
8va

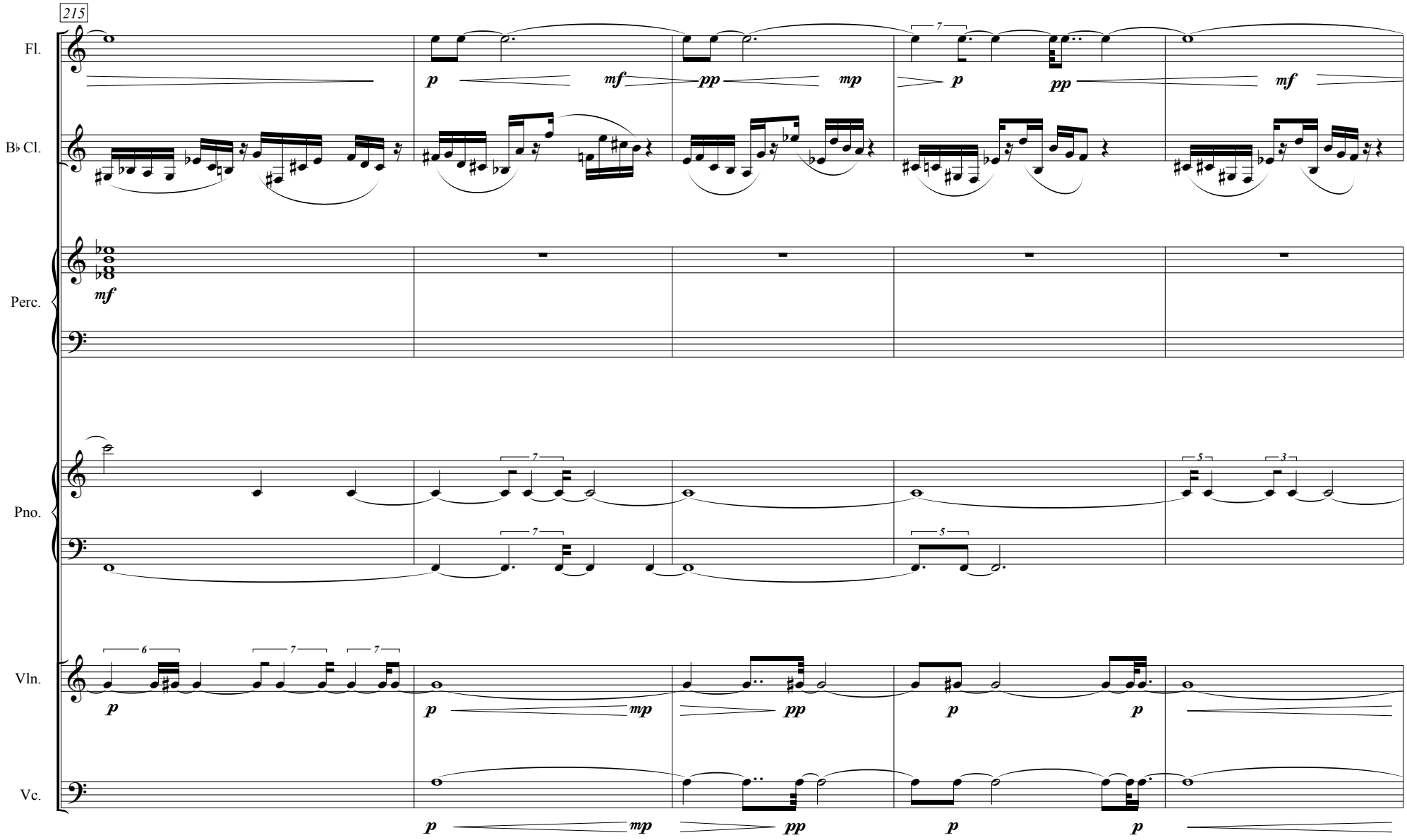

L
legato for all instruments until m.238
♩ = 48
Fl.
pp
legato sempre
mp
p
pp
mp
p
B♭ Cl.
pp
legato sempre
pp
mp
pp
mp
Perc.
mf
Pedal throughout...
freely
mf
Pno.
p
Use the pedal just to assure
smooth passages between notes
legato sempre
Vln.
pp
mp
pp
legato sempre
mp
pp
mp
pp
Vc.
pp
legato sempre
mp
pp
mp
pp
mp
pp
pp

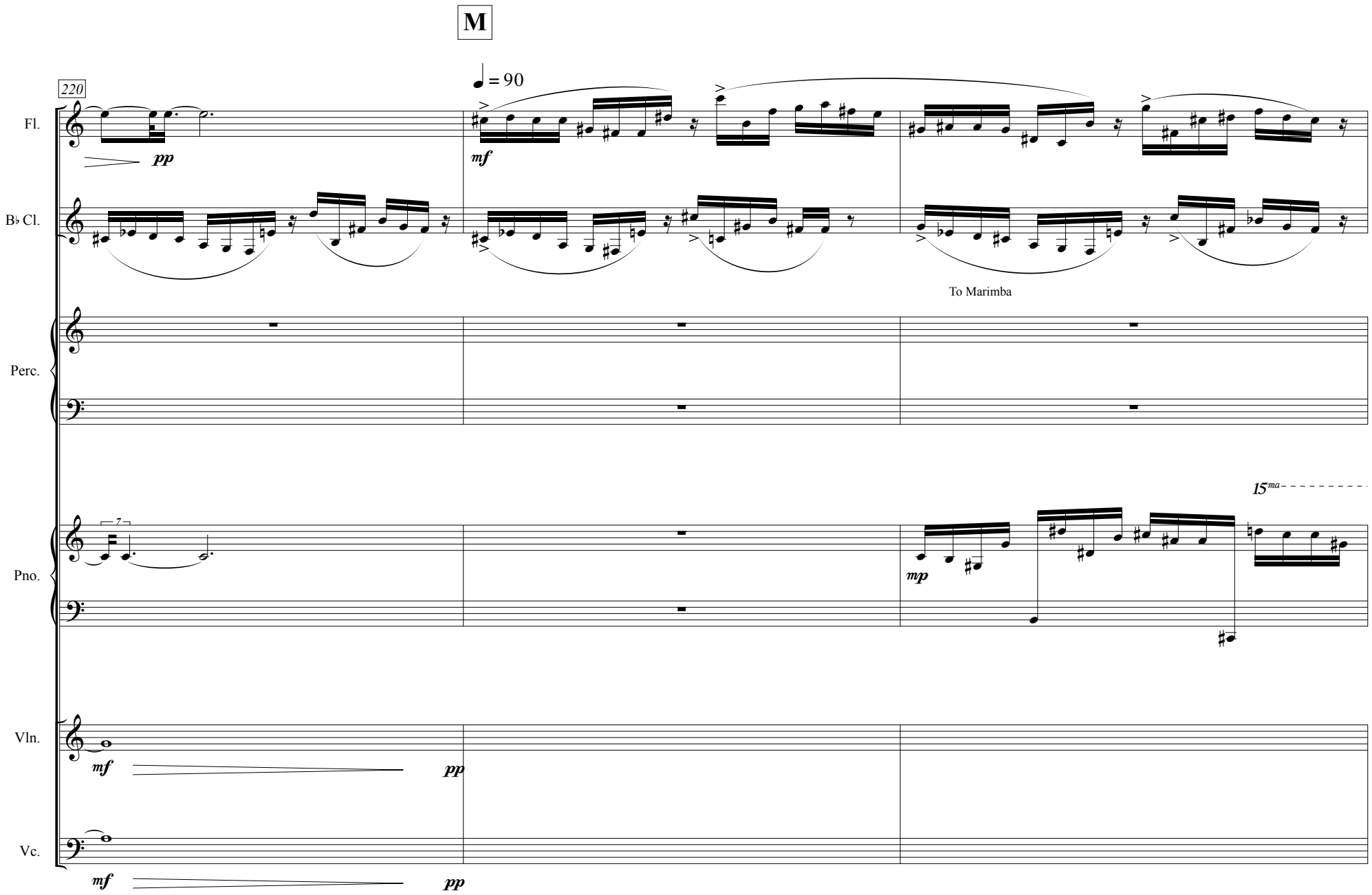

195
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.

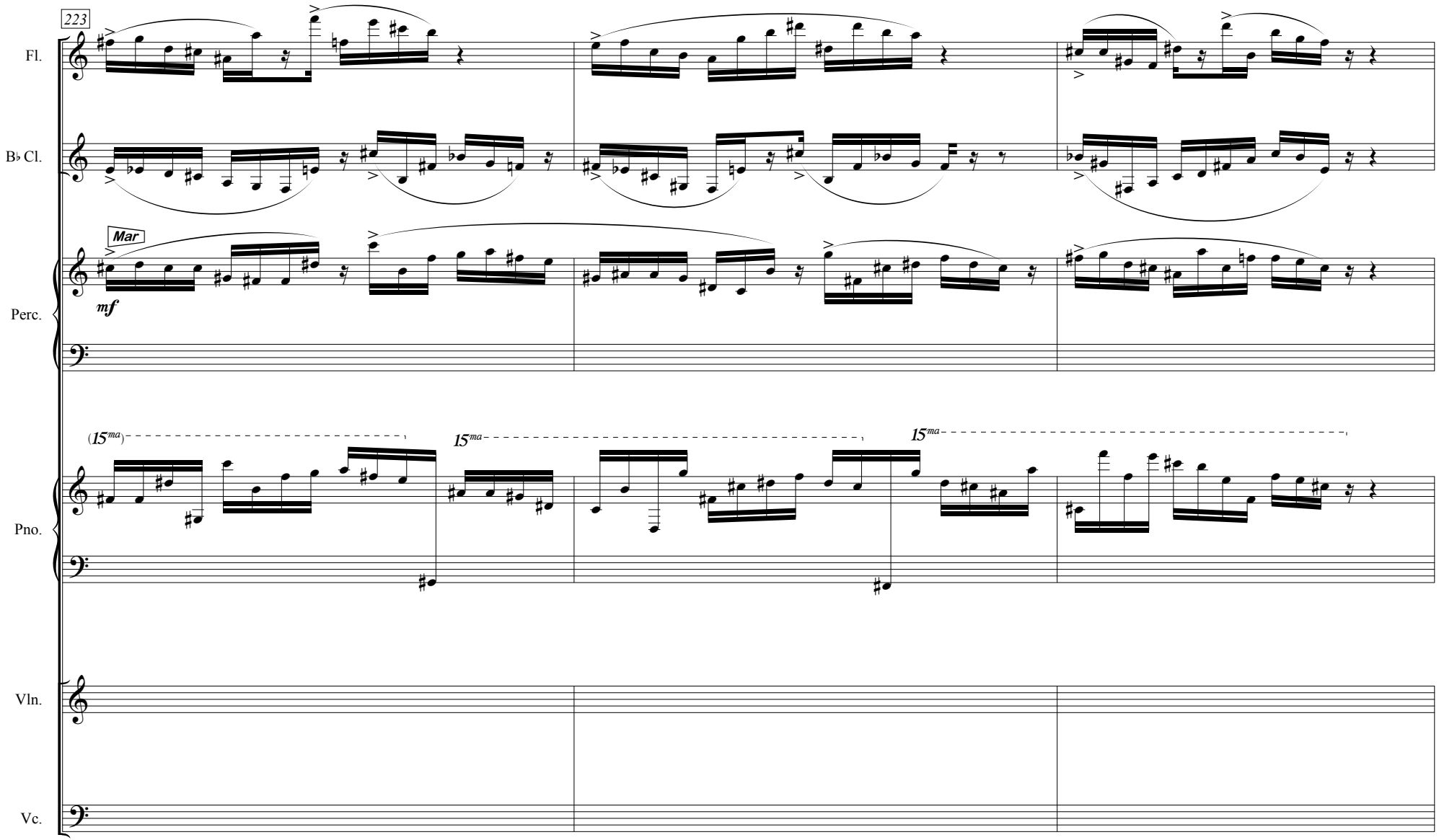

199
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.

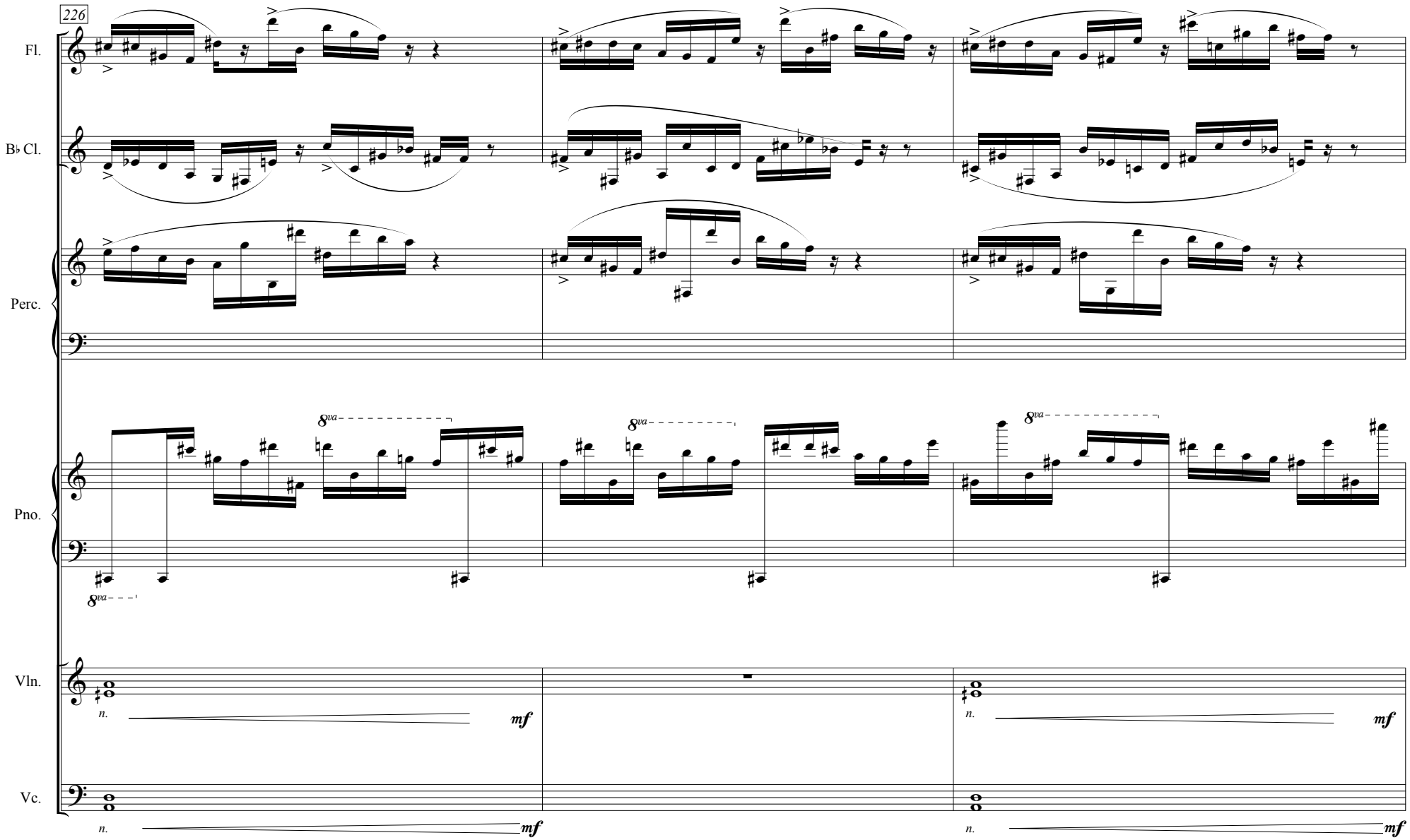

205
♩ = 60
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.

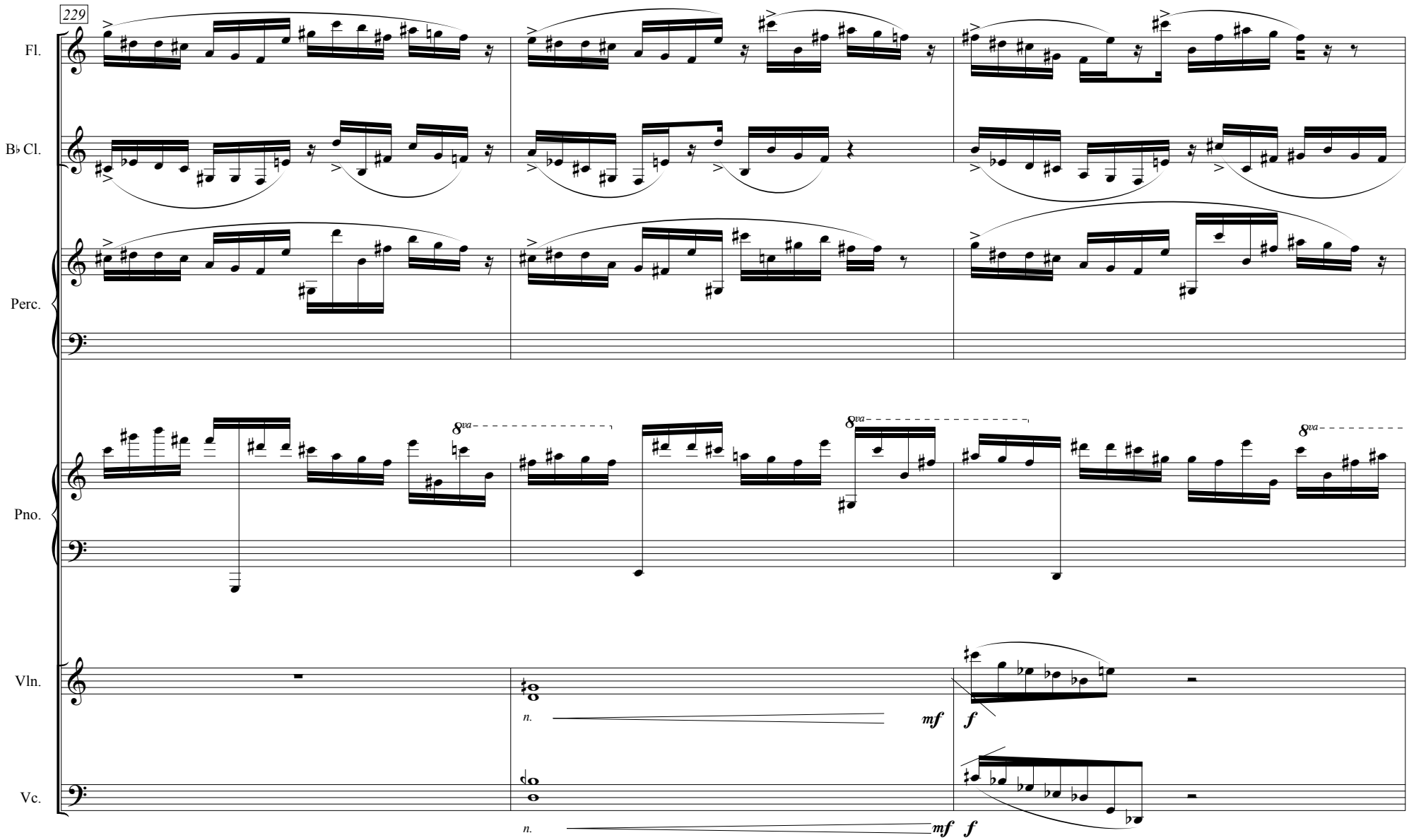

211
♩ = 90
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
mf
mp
p
mf
pp

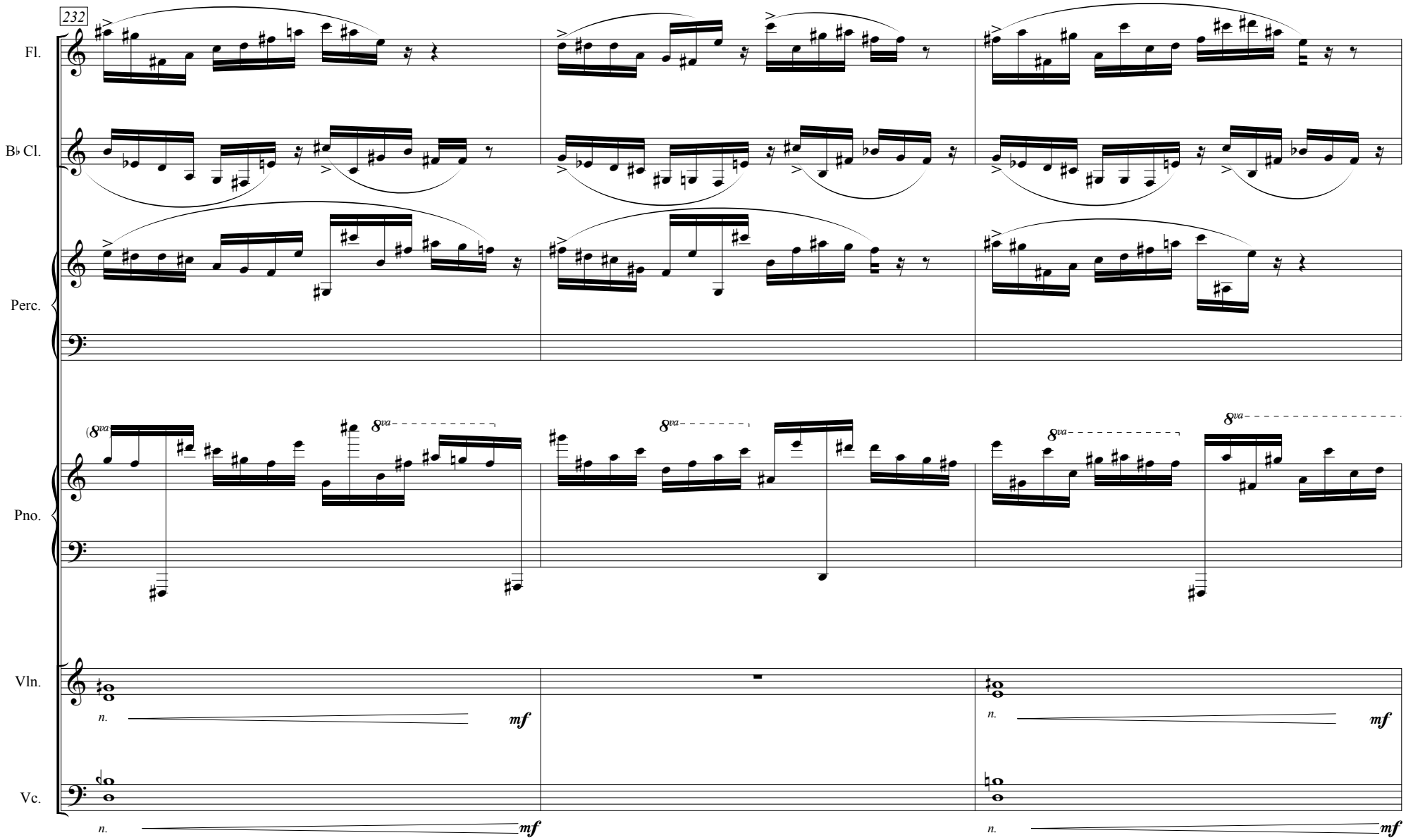

215
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.

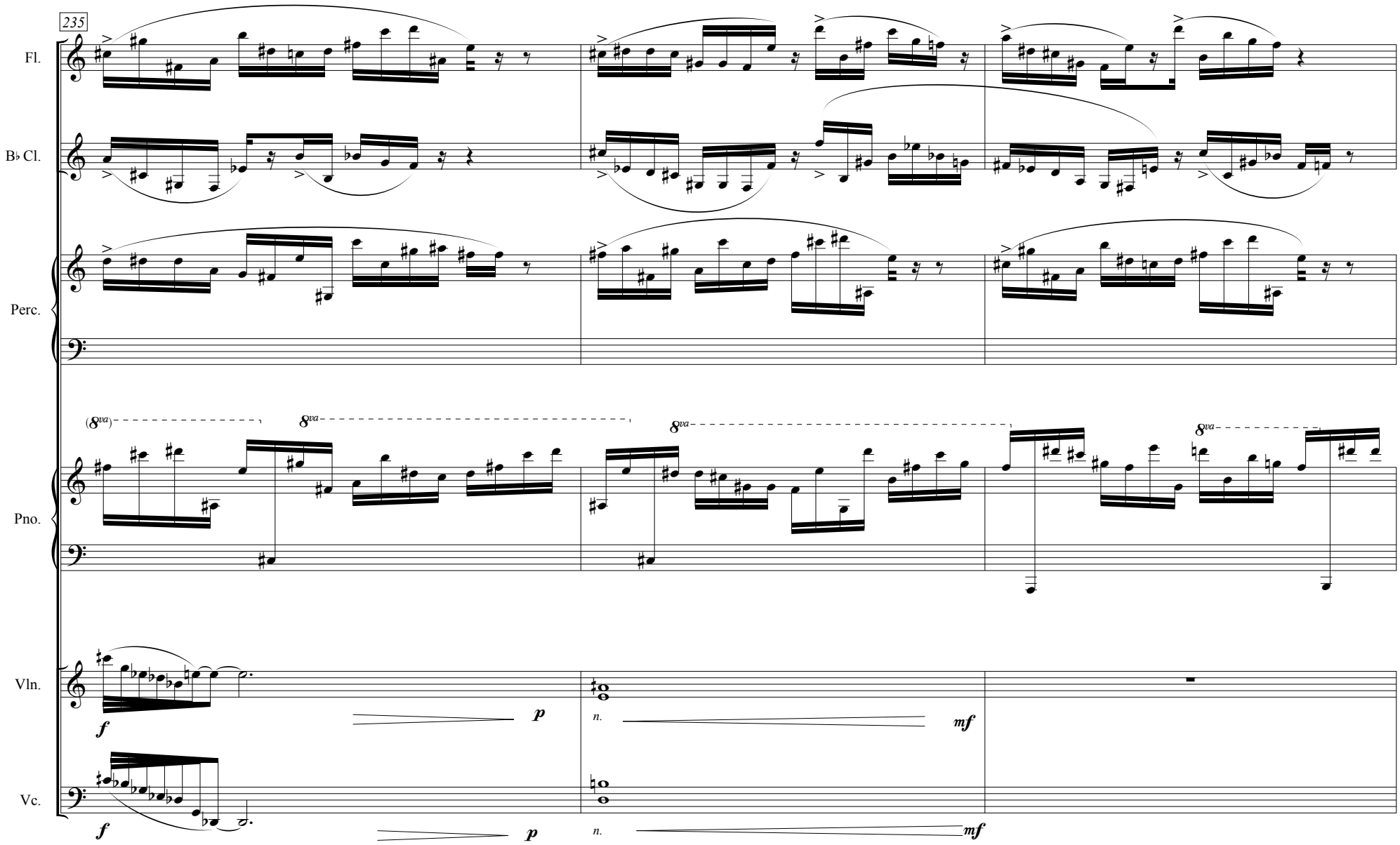

M
220
♩ = 90
Fl.
pp
mf
B♭ Cl.
To Marimba
Perc.
Pno.
7
mp
15ma
Vln.
mf
pp
Vc.
mf
pp

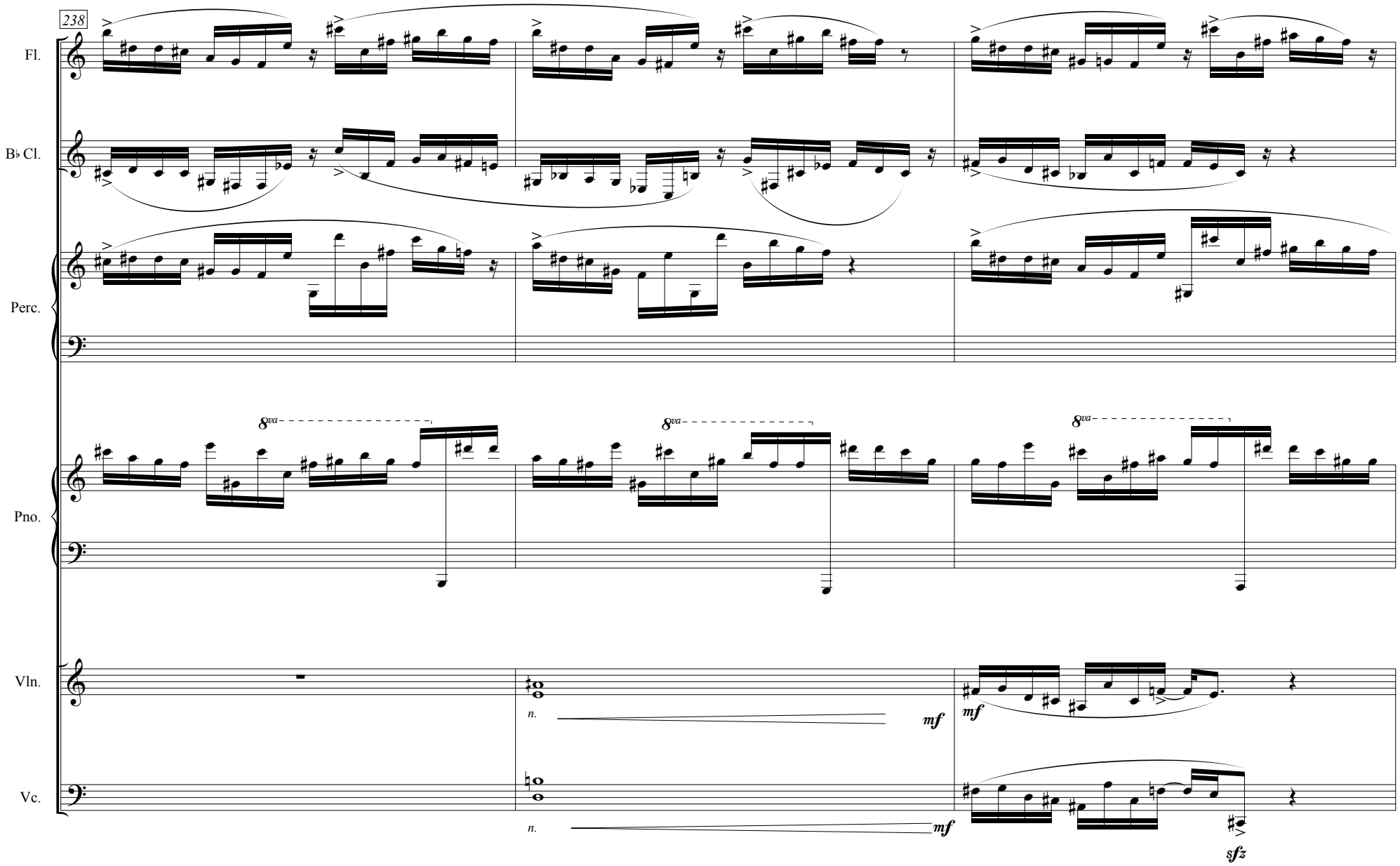

223
Fl.
B♭ Cl.
Mar
mf
Perc.
(15ma)
15ma
15ma
Pno.
Vln.
Vc.

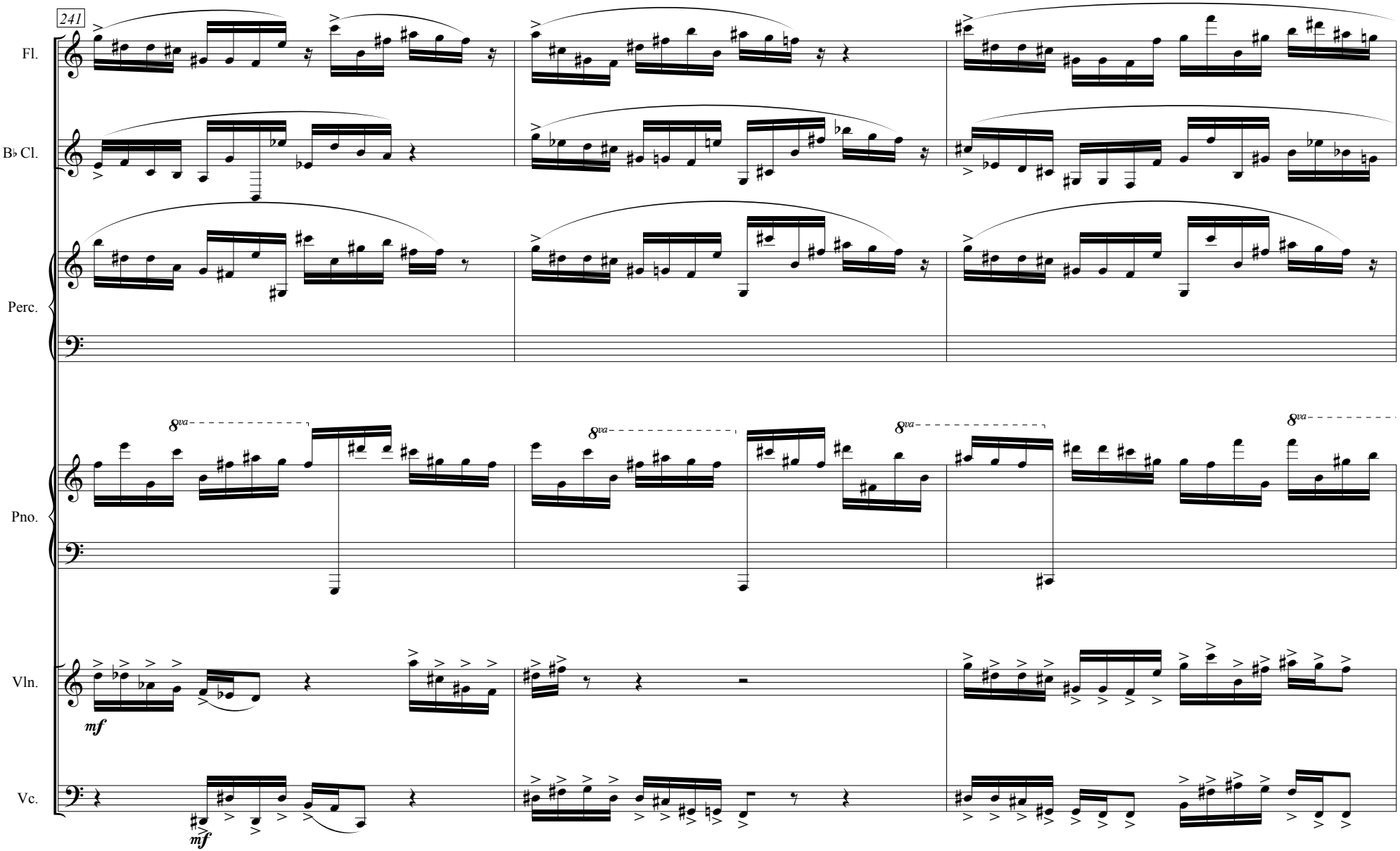

226
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
8va
mf

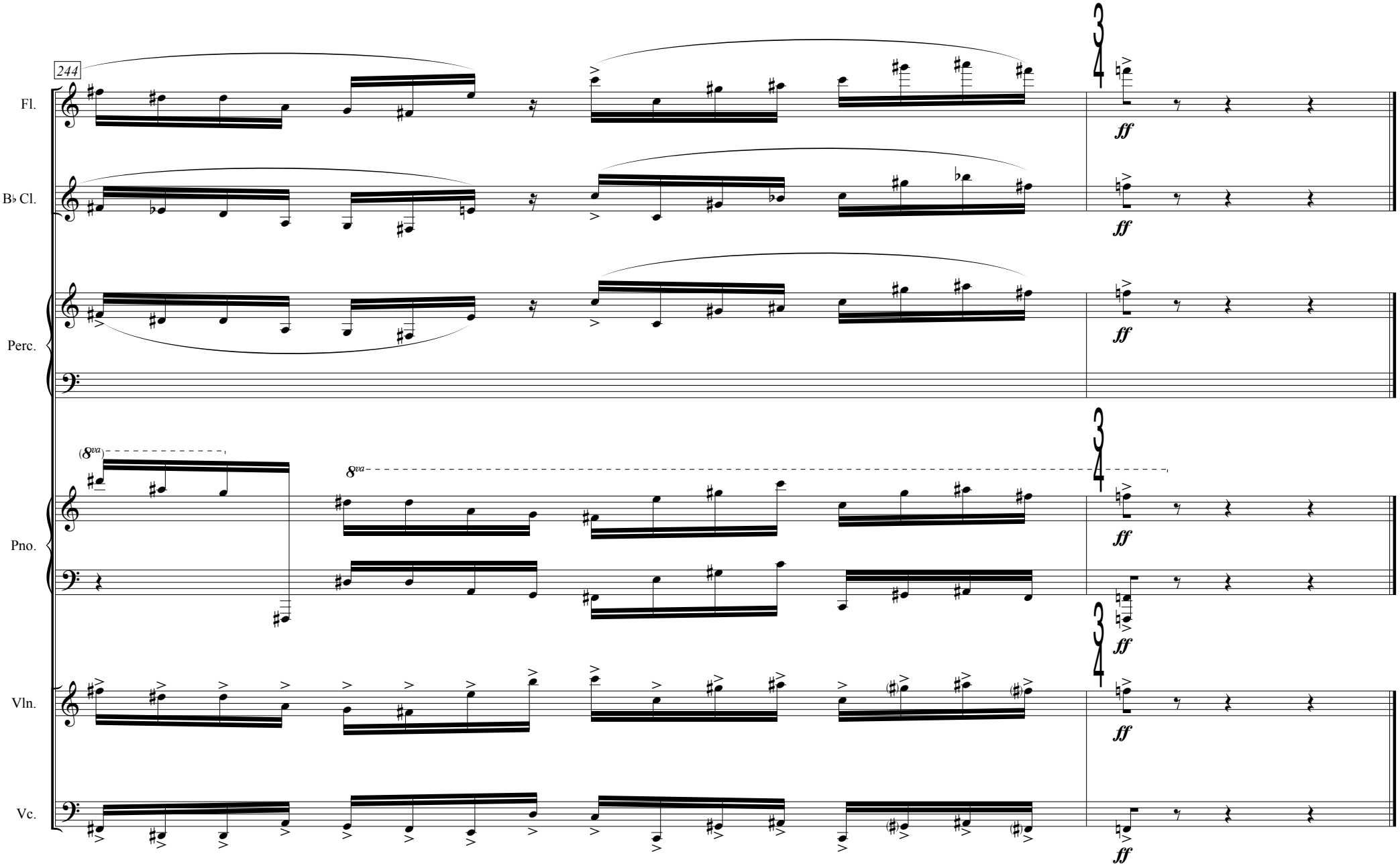

229
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
8va
8va
8va
n.
n.
mf
f
mf
f


232
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
8va
n.
mf


235
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
(8va)
8va
f
p
n.
mf


238
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
8va
8va
8va
n.
mf
mf
n.
mf
sfz


241
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
8va
mf


244
Fl.
B♭ Cl.
Perc.
Pno.
Vln.
Vc.
(8va)
8va
ff