It's about time

for flute, clarinet, percussion, piano, violin and cello

Tolga Tüzün
(2015)

Score
Instrumentation

Flute
B♭ clarinet
Vibraphone/Marimba
Piano
Violin
Violoncello

Duration: 10 minutes

This is a C score.

Accidentals

Accidentals are valid for the complete bar.

1/2 flat  1/4 flat  1/4 sharp  1/2 sharp

alto sul ponticello: very close to the bridge so that the harmonics are heard more than the fundamental

Non-Metric Measures: No feeling of any sort of pulse; a flat, stationary sense of time.

For flute and clarinet: Play a multiphonic with the given root.

This piece is dedicated to Oğuz Büyükberber who made every moment of our 20 year-long friendship full of joy, encouragement, compassion and music.
It's about time
for flute, clarinet, percussion, piano, violin and cello

Flute

Clarinet in B

Percussion

Piano

Violin

Cello

© 2015 Tolga Tüzün
Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.
Free Time 8"
Free Time

28"

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.
Free Time 8"

Wait for the resonance to end
Free Time 5"

Free Time 10"

\[ \text{To Marimba} \]
Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.
Gradually more breath less pitch.

Free Time

9°
legato for all instruments until m.238

\( \text{\textemdash} = 48 \)

Fl.

Bv Cl.

Perc.

Pno.

Vln.

Vc.

Legato sempre

freely

Pedal throughout...

Use the pedal just to assure smooth passages between notes

legato sempre
To Marimba